



Centennial Theatre

Where Everyone Belongs

***Welcome to the 2026
Centennial Middle School
Theatre Fall Play Information
Meeting***

Centennial Theatre is Directed and Produced by....

Eric Webster –

Middle School and High School Play and Musical Co-Director and Technical Director

Middle School and High School Improv

Middle School Speech Coach

High School Head Speech Coach

High School One Act Co-Director

Centennial Youth Theater Director and Technical Director

C.A.S.T. Summer Shakespeare Co-Director and Technical Director

Centennial District Performing Arts Centers Coordinator

Mary Rudquist –

Middle School Musical Music Director
High School Musical Co-Director

Laurie Tangren –

Middle School Play and Musical Co-Director

High School and Middle School play and Musical Costumer

Kris Schmidt -

Middle School and High School Set and Props Designer and Director

Melissa Krieger -

High School Musical Music Director

HS Speech Coach

Theater Beyond Director

Nina Broberg

Middle School/High School Choreographer

HS Speech Coach

Shanan Custer –

One Act Co-Director

C.A.S.T. Summer Shakespeare Co-Director

Middle School Student Directors

Addi Cramer and Piper Mortenson

Assistant Student Directors

Logan Johnson

Katherine Knutson

Grace Palm

Maya Davies

Madi Rude

Carson Hooper

Charlotte McManus

Nora Cole

The Booster Board and Leads

President: Melissa Carlson

Vice President: Lisa Partyka

Treasurer: Scott Cramer

Secretary: Stephanie Spencer

Marketing/Promotions and Fundraising Lead: TBD

Lobby Decor Designer/Director: Melissa Carlson

Silent Auction Lead: TBD

Tech Week Meal Committee: Lorne and Marianne Knutson

Backstage Parent Lead: TBD

Flower Lead: TBD

Merchandising Lead: TBD

Luke Hooper: Concessions lead

Centennial Theatre reminds you to Download the BAND App!



22-23 SMB BAND

Important communication from directors and boosters in the BAND app along with calendar updates.

This applies to all middle school and high school students and their families.

Follow Us On Social Media For Updates!



EVERYTHING IS AT

CentennialTheatre.org

- Mandatory meetings
- Auditions
- Rehearsal Schedule
- Forms
- Performance schedules

CMS Improv Schedule 2026-2027

***ALL SCHEDULE AND REGISTRATION INFORMATION
CENTENNIALTHEATRE.ORG***

SESSION ONE - SEPTEMBER

SESSION TWO - FEBRUARY

SESSION THREE - MAY

3:00 – 4:40

AUDITORIUM Unless noted otherwise

***CMS SPEECH TEAM
2026-2027***

***ALL SCHEDULE AND REGISTRATION INFORMATION
CENTENNIALTHEATRE.ORG***

Schedule
Updates
Information
Registration

SUMMER 2027

Centennial Youth Theatre Program

"SHOW TBD"

ALL SCHEDULE AND REGISTRATION INFORMATION
CENTENNIALTHEATRE.ORG

Entering 2nd grade through entering 5th grade.

June 10 – June 16 2027. Shows on June 16.



***Centennial Alumni Summer Stock Theatre - C.A.S.T. Presents
Shakespeare Summer Theatre***

***ALL SCHEDULE AND REGISTRATION INFORMATION
CENTENNIALTHEATRE.ORG***

Former theater alumni and current Centennial Theatre students performed together for a summer show based on a Shakespeare production.

Featuring all ages from beginning middle school to adult.

Entering 6th grade through ANY AGE.

July 19 – July 30 2027. Shows on June 30.

SUMMER MIDDLE SCHOOL IMPROV

PLUS!!

***EXCITING NEW SUMMER
PROGRAMMING ANNOUNCEMENT!***

Centennial Conservatory Theater Workshop SUMMER 2027

A one week intensive of practical instruction in acting techniques and warmups, scene study, voice and character, and movement. For Middle School or High School age students looking to enhance and expand their acting and performance skills. Students will prepare and rehearse a 10 to 15 minute scene, for a final performance on the final day of the session. Casting and scene selection will be at the Directors discretion. Guest professional teaching artist speakers daily with an emphasis on a different discipline of performance. All levels of experience welcome!

JUNE 17/18/21/22

12:00 - 4:00

JUNE 23 - SHOW DAY

12:00 - 4:00 Show runs and notes

Dinner Break around 4:00 and a return time of 5:00 for a 6:00 show. - Show run approximately 2 hours.

***Centennial Theatre End of the Year Reveal and
Recognition Ceremony***

5/28/2027

OUR ANNUAL END OF THE YEAR CELEBRATION –

PAC – 5:30 – 7:00

***HS Letters and MS Pins
Student Leadership
The next seasons shows***

NEW MIDDLE SCHOOL PIN AWARDS

There are 5 theater programs offered for Middle School Students

- **Fall Play**
- **Spring Musical**
 - **Improv**
 - **Speech**
- **Summer Shakespeare**

Any Student who participates in 3 or more of the programs during the school year - starting in summer 2026 – will receive a Middle School Theater Pin.

***CREW MEMBERS RECEIVE PIN FOR PARTICPATION IN FALL PLAY
AND SPRING MUSICAL***

Middle School 2026 Fall Play



“As the Phantom Turns”

A hit television soap opera, “The Whispers of Scandal”, has moved filming to a new studio, only to discover that it is inhabited by a phantom, a former actor, who haunts the building. The Phantom falls in love with the understudy of the lead role of Julianna Sterling, and endeavors to gain her love by teaching her everything he knows about acting and attempts to get rid of the actor that has the role of Julianna, so that his love can be the star of the show.



SHOW TICKETS

TICKETS FOR SHOWS GO ON SALE
TWO WEEKS BEFORE OPENING
NIGHT

ALL TICKETS NEED TO BE
PURCHASED ONLINE

***Expectations**

When called show up on time/ get off book on your own

THERE ARE MANY COMMUNICATIONS SYSTEMS IN PLACE - KNOW THE SCHEDULE AND
KNOW WHAT'S GOING ON

Be on time

Respect of everyone's time - come focused and ready to go.

GET OFF BOOK!

Coming prepared and ready to go for every rehearsal is what allows us to operate with short
rehearsal time frames

PARENTS - Pick up your student on time - PLEASE

Play well with others. RESPECT for every person in this program. We all come from different
backgrounds and belief systems. We honor personal life philosophies.

***Expectations**

CONFLICTS

Keep them to a minimum. Think about your schedule and conflicts and if it works with being in the programs. We are flexible and work with conflicts and are much more lenient than other activities. BUT If we approve your conflicts, we ask you honor the commitment once we have established a schedule that works for the program. PLEASE, other than emergencies and sickness, avoid last minute conflicts. If you have a job, figure it out with who you work for before committing to the program.

After October 5 a student should be available for all rehearsals and shows.

Centennial Community Education Code of Conduct Middle School Activities

All participants are expected to exhibit appropriate behavior at all times while participating or attending any program or activity conducted or sponsored by the Centennial Community Education Department.

The following guidelines are designed to provide safe and enjoyable activities for all:

Show respect to all participants and program staff

Take direction from program staff/supervisors

Refrain from using abusive or foul language

Refrain from causing bodily harm to self, other participants, or program staff/supervisors

Refrain from damaging equipment, supplies, and facilities

Participation in our after school and evening activities is an extension of the school day and district behavior policy rules apply. If there are behavior concerns at school or failure to follow the above stated guidelines/rules or any other breach in conduct, in part or entirely, the instructor/coach and/or school administration has the right to:

- (a) Deny participation in practice and/or games and scrimmages.
- (b) Suspend my child from the team and/or deny any further participation in the program with no refund.

The Centennial Community Education Department strives to make your participation fun-filled, rewarding, educational, and safe. Thank you for your cooperation.

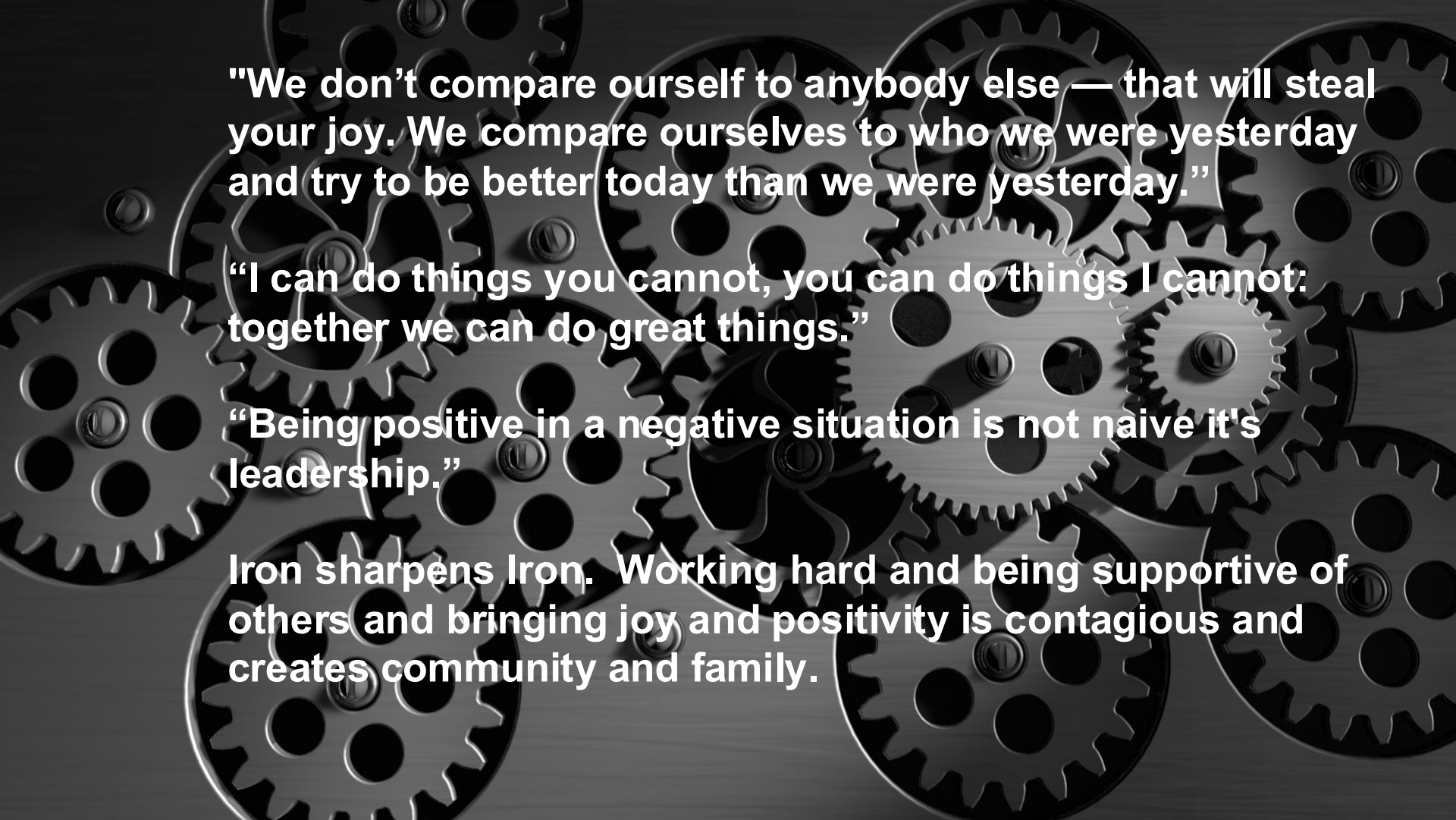
CASTING AND AUDITIONS

*Priority to seniors down to freshman

Big Role/Small Role

A mindset of a “Big role” and a “Small role” is a misconception of how theater works and an inaccurate perception. Theater is a group of people with one goal, to tell a story, and hopefully inspire, motivate, and touch an audience with that story. To accomplish that, everybody has a job to do, and if one person is not doing their job, the entire goal, the entire production, and the overall effectiveness of the goal of telling this story, can, and will, unravel. The mindset is; People do different jobs to accomplish the same goal, in which we all take equal part, responsibility, and credit for its success.

So consequently, ***ALL roles are equally important*** and are treated as such by both the staff and the cast and crew. The recognition of the importance of all roles in a production is imperative to the success of a show, and recognition and understanding of that belief are tantamount and required to participate in the Centennial Theater Program. If you have a pre-conceived impression of the importance a role has to a show, or to yourself, either keep that perception to yourself for the good of, and success of this show, or consider not auditioning for this program. Any disruption to the production of the show, or the general chemistry of the team of cast and crew, that is caused by a student's dissatisfaction with their role and participation in the show, will result in immediate consultation and meeting with the student's family and administration and could result in immediate dismissal from the production.



"We don't compare ourself to anybody else — that will steal your joy. We compare ourselves to who we were yesterday and try to be better today than we were yesterday."

"I can do things you cannot, you can do things I cannot: together we can do great things."

"Being positive in a negative situation is not naive it's leadership."

Iron sharpens Iron. Working hard and being supportive of others and bringing joy and positivity is contagious and creates community and family.

“I tell young performers, I have good news for you, There’s a place for you in theater. But it may not be where you think it is. When I was young, if I could go in a theater, even if it was empty, I liked to just go in the theater and sit down and be in the theater. I felt upheld by it. I felt safe in there. I felt like I belonged. I felt like there was a storm going on outside but this was a safe harbor where all of us were going to do something together, even if I tore the tickets or painted the set or did the sound or swept the stage. I would do anything to just be in that theater every night. This (Hosting a TV show) was what I ended up doing, but my goal was to stay in that building. I tell young people ‘Have that in your heart. Want to help that thing, (The show) because theater needs everything that humans do, so that we can reflect what humans do. Everyone is in the show.’”

Stephen Colbert

ENSEMBLE = OPPORTUNITY

The word ensemble comes from the French which means "together". We are in this together.

- If you love theater, and you are here because you love theater, Ensemble is an **OPPORTUNITY** to be part of/ and an instrumental part of the show.
- Being in Ensemble is an **OPPORTUNITY** to sharpen your skills and to **stand out** through hard work and dedication and being a positive force.

We cast the student who is best suited for the role, regardless of grade. Past experience and a positive - attitude - influence and passion for the program and others is a component of the casting process.

Showing up on time, working hard, and being a positive influence on others and the program,

IS AS IMPORTANT AS TALENT.

We endeavor to cast as many students as possible. Depending on the number of roles available and the number of students auditioning, there might be students who audition who are not cast. We encourage any students not cast to join the team as a member of a crew. We appreciate and recognize the student who just wants to be part of the show. Being involved in the program in any way, will have a positive impact on your development as an actor. 90% of becoming better at anything is learning by observation and participation. The rest is the work you put into it.

We will cast all 8th graders.

The Phantom

The Crew of Whispers of Scandal

Director

Production Assistants 1

Production Assistants 2

Producer

Show Sponsor Executives 1

Show Sponsor Executives 2

Camera Operators 1

Camera Operators 2

Boom Mic Operator – (Old and crazy)

Clapper Loader

Grip

The Actors of “Whispers of Scandal”

Julianna Sterling 1

Julianna Sterling 2 Understudy

Cole Rivera

Marcus Sterling

Elena Sterling

Beatrice Sterling

Captain Sterling

Abigail

Dr. Aris Thorne

Lawyer

Minister

Monique Dewinter

Evangeline St. Clair

Show Announcer

The Crew of “Breaking Brad”

Director

Production Assistants 1

Production Assistants 2

Boom Operator (Same as other boom operator but younger)

Clapper Loader

Camera Operators 1

Camera Operators 2

Grip

The Actors of “Breaking Brad”

ALSO WEDDING ENSEMBLE

Theme song singer

Brad

Seargent

Brad's Partner

Steve OR Linda

Cyber

Laser

Video

Short Circuit

Spandex

Reporter

ENSEMBLE

Wedding Scene Guests/Bank Patrons/various crew members

44 roles plus ensemble

AUDITIONS FOR “As the Phantom Turns”

—
Centennial Middle School Theater Presents

As The Phantom Turns *A Soap Opera*

FALL PLAY AUDITIONS

Scheduled: Sep 9, 2026 at 3:00 PM
to 5:15 PM



FALL PLAY CAST LIST POSTING

3:00 - Sep 11, 2026

Posted on-line at
Centennialtheatre.org

On the trophy case outside
the auditorium.

On the door to the Library

AUDITIONS FOR AS THE PHANTOM TURNS

THE SIDES FOR THE AUDITION ARE HERE TO TAKE AND WILL BE POSTED ONLINE

SIDES WILL BE PROVIDED FOR THE AUDITIONS – THEY WILL BE POSTED ONLINE AND THERE
WILL BE COPIES AVAILABLE AT THE AUDITION

BE FAMILIAR WITH THE SIDES AND PRACTICE BEFORE THE AUDITION

YOU CAN AUDITION WITH SCRIPT IN HAND – BUT THE MORE FAMILIAR YOU ARE THE BETTER

EXPECT TO BE HERE THE ENTIRE TIME OF AUDITIONS

IF YOU ARE ASKED TO READ AGAIN IT DOESN'T MEAN ANYTHING

IF YOU DON'T GET CAST
AND WANT TO BE ON CREW
COME TO THE CREW
MEETING ON

9/11 – 6:00 – 7:00 PM
AUDITORIUM

- *Crew size limits*

IF you are cast....REGISTER!!!!

REGISTRATION

FOLLOW THE LINK AT CENTENNIALTHEATRE.ORG

ACTORS DON'T REGISTER UNTIL **AFTER Casting is announced! But then register RIGHT AWAY!**

IF YOU DON'T REGISTER BY THE
TIME REHEARSALS START YOU
CANNOT PARTICIPATE

Make-up

Under the guidance of Mrs. Tangren

Make up *if needed* for the show will be as follows

You can do your own Make-up but must be approved by Miss Tangren

IF there is Specialty make up for a role required, then it IS mandatory and determined by the Directors. We will check with the student if they are ok with specialty make-up requirements before casting.

You may request Make-up be applied by a Make-up Crew member if you wish.

We will supply make-up for any specialty make-up that needs to be done

OTHERWISE YOU MUST SUPPLY YOUR OWN MAKE UP

YOU DO NOT HAVE TO WEAR MAKE-UP IF THE ROLE DOESN'T REQUIRE SPECIALTY MAKE-UP

Cast Costume Requirements

- All students must provide their own "Base Costume". This is a white button down shirts or blouse (No pattern/no writing or images). Black dress pants or black skirt. Black shoes with a good traction. NO TENNIS SHOES – NO BOOTS.
- All base costumes are due for checking by **October 22nd** .
- Any rental pieces will be here **October 23rd** .
- All Students will take part in the "Fashion Show" **October 23rd** .
- Please keep in mind that once your clothing is approved, it must be left at school.