



Centennial Theatre

Where Everyone Belongs

*Welcome to the Centennial
Theatre 2026 Fall Play
Information Meeting*

Centennial Theatre is Directed and Produced by....

Eric Webster –

Middle School and High School Play and Musical Co-Director and Technical Director

Middle School and High School Improv

Middle School Speech Coach

High School Head Speech Coach

High School One Act Co-Director

Centennial Youth Theater Director and Technical Director

C.A.S.T. Summer Shakespeare Co-Director and Technical Director

Centennial District Performing Arts Centers Coordinator

Mary Rudquist –

Middle School Musical Music Director
High School Musical Co-Director

Laurie Tangren –

Middle School Play and Musical Co-Director

High School and Middle School play and Musical Costumer

Kris Schmidt -

Middle School and High School Set and Props Designer and Director

Melissa Krieger -

High School Musical Music Director

HS Speech Coach

Theater Beyond Director

Nina Broberg

Middle School/High School Choreographer

HS Speech Coach

Shanan Custer –

One Act Co-Director

C.A.S.T. Summer Shakespeare Co-Director

Centennial Theatre Student Leadership

Student Theater Co-Presidents

Piper Mortenson
Addi Cramer

Student Crew Co-Presidents

Hayden Partyka
Madalyn Bailey

Student Theater Co-Vice Presidents

Sidney Benson
Delainey Schmitt

Student Executive Officers

Kira Tamura
A.J. Nuutinen

Middle School Student Directors

Piper Mortenson
Addi Cramer

Speech Captains

Addi Cramer
Sam Beck
JUNIOR CAPTAINS
Katherine Knutson
Aurelia Walker

Improv Captains

Addi Cramer
McKenna Stone
Hayden Partyka
JUNIOR CAPTAINS
Katherine Knutson
Logan Johnson

The Booster Board and Leads

President: Melissa Carlson

Vice President: Lisa Partyka

Treasurer: Scott Cramer

Secretary: Stephanie Spencer

Marketing/Promotions and Fundraising Lead: TBD

Lobby Decor Designer/Director: Melissa Carlson

Silent Auction Lead: TBD

Tech Week Meal Committee: Lorne and Marianne Knutson

Backstage Parent Lead: TBD

Flower Lead: TBD

Merchandising Lead: TBD

Luke Hooper: Concessions lead

Centennial Theatre reminds you
to

Download the BAND App!



2022-23 CMHS BAND

Important communication from
directors and boosters in the BAND
app along with calendar updates.

This applies to all middle school
and high school students and their
families.

Follow Us On Social Media For Updates!



EVERYTHING IS AT

CentennialTheatre.org

- Mandatory meetings
- Auditions
- Rehearsal Schedule
- Forms
- Performance schedules

One Act

Auditions and INFORMATIONAL MEETING

12/16 – 5:30 – 7:30

PAC

All Things One Act Explained followed by auditions

ONE ACT INFORMATION AND SCHEDULE ALSO AT

CENTENNIALTHEATRE.ORG

HS IMPROV 2026 SCHEDULE

REGISTRATION

SCHEDULE

CENTENNIALTHEATRE.ORG

PLUS!!! 2027 Summer Improv!

*Centennial Alumni Summer Stock Theatre - C.A.S.T. Presents
Shakespeare Summer Theatre*

Former theater alumni and current Centennial Theatre students performed together for a summer show based on a Shakespeare production.
Featuring all ages from beginning middle school to adult.

*July 2025
Directed by Shanan Custer and Eric Webster
Centennialtheatre.org*

SUMMER HIGH SCHOOL IMPROV

PLUS!!

*EXCITING NEW SUMMER
PROGRAMMING ANNOUNCEMENT!*

Centennial Conservatory Theater Workshop SUMMER 2027

A one week intensive of practical instruction in acting techniques and warmups, scene study, voice and character, and movement. For Middle School or High School age students looking to enhance and expand their acting and performance skills. Students will prepare and rehearse a 10 to 15 minute scene, for a final performance on the final day of the session. Casting and scene selection will be at the Directors discretion. Guest professional teaching artist speakers daily with an emphasis on a different discipline of performance. All levels of experience welcome!

JUNE 17/18/21/22

12:00 - 4:00

JUNE 23 - SHOW DAY

12:00 - 4:00 Show runs and notes

Dinner Break around 4:00 and a return time of 5:00 for a 6:00 show. - Show run approximately 2 hours.

"THEATRE BEYOND"

Headed up by Melissa Krieger

"Theatre Beyond" is a program that will bring more opportunities for education, learning, fundamentals and experiences for high school students in the theatre program that are considering a career in the performing arts.

INFORMATION ON ALL UPCOMING "THEATRE BEYOND ACTIVITIES AND EVENTS WILL BE POSTED ON OUR WEBSITE UNDER THE "THEATRE BEYOND" TAB. ALL INFORMATION ABOUT "THEATRE BEYOND" ACTIVITIES AND EVENTS AND HOW TO PARTICIPATE WILL BE POSTED THERE

Centennial Theatre End of the Year Reveal and Recognition Ceremony

5/28/2027

OUR ANNUAL END OF THE YEAR CELEBRATION –

PAC – 5:30 – 7:00

HS Letters and MS Pins

Student Leadership

The next seasons shows

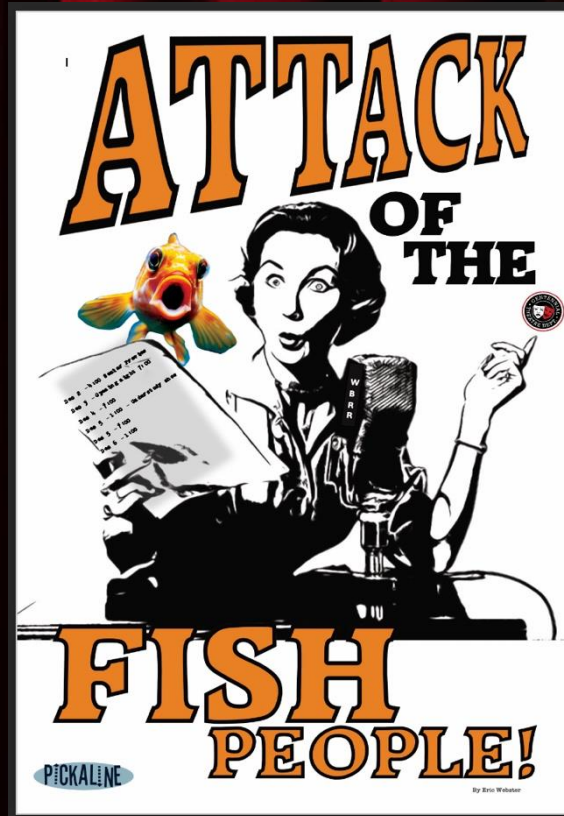
***Lettering**

Those involved in theater at Centennial High School as cast/crew/volunteer can earn points towards a Varsity Theater letter based on their participation in productions.

To receive a Varsity Letter, a student must have earned a total of 40 points for the year.

Rundown of the point values for different participation levels is at Centennialtheatre.org

High School 2026 Fall Play



***Expectations**

When called show up on time/ get off book on your own

THERE ARE MANY COMMUNICATIONS SYSTEMS IN PLACE -
KNOW THE SCHEDULE AND KNOW WHAT'S GOING ON

Be on time

Respect of everyone's time - come focused and ready to go. This allows for short rehearsal time frames

PARENTS - Pick up your student on time - PLEASE

Play well with others. RESPECT for every person in this program. We all come from different backgrounds and belief systems. We honor personal life philosophies.

CONFLICTS

THE PLAY IS A LOT OF COMMITMENT AND WORK.

COMMITMENT TO THE PLAY IS ESSENTIAL TO BE ABLE TO DO THE PRODUCTION.

Conflicts need to be minimal.

YOU MUST GO THROUGH YOUR SCHEDULE AND HAVE YOUR CONFLICTS FOR THE ENTIRE PROCESS SUBMITTED AT THE AUDITION.

Once conflicts are submitted you are expected to be at all rehearsals and shows that you have not submitted a conflict for.

This does NOT INCLUDE SICKNESS OR FAMILY EMERGENCIES.

Submit to Directors AND Stage Managers any conflict that arises during the course of the rehearsal process and they will be evaluated on a case-by-case basis.

We are flexible and work with conflicts and are much more lenient than other activities. BUT If we approve your conflicts, we ask you honor the commitment once we have established a schedule that works for the program. PLEASE, other than emergencies, avoid last minute conflicts. If you have a job, figure it out with who you work for before committing to the program.

REGISTRATION

Parent Portal

REGISTER NOW!

CAST AND CREW!

SHOW TICKETS

TICKETS FOR SHOWS GO ON SALE TWO WEEKS BEFORE OPENING NIGHT

ALL TICKETS NEED TO BE PURCHASED ONLINE

***CREW**

*Costuming – Laurie Tangren

*Make-up – Costume Crew

*Booth Crew – Eric Webster – Lights/Sound/Spotlights

*Set and Props Design Crew – Kris Schmidt

*Stage Managers – Delaney Schmitt / Hayden Partyka / Eliot Malone / Olivia Fuller/ Carson Hooper/
Samantha St. Germain

*Run Crew – part of Set Crew – TBD If we are using

*Props Master – Delaney Schmitt

*Ushering – set crew

Schedules for each crew will be posted on Centennialtheatre.org

If there not there now they will be soon – get information from the crew lead or from the Crew President

***CREW NUMBERS**

WE HAVE LIMITED NUMBERS FOR CREW POSITIONS. HERE IS WHERE WE STAND ON OPENINGS RIGHT NOW.

IF YOU WERE ON TWO CREWS THIS FALL YOU MUST GO ON WAITLIST FOR SECOND CREW CHOICE

We will have a waitlist for Crew Positions you can sign up for and you will be notified if there is an opening.

Upperclass down priority

Schedules for each crew will be posted on Centennialtheatre.org

If there not there now they will be soon – get information from the crew lead or from the Crew President

***Stage Managers**
OPENINGS – NONE –
Please inquire if interested

***Run Crew – part of Set Crew**
OPENINGS – TBD

***Props Master**
OPENINGS – NONE

***Student Directors or Volunteers for MS Theater**
OPENINGS – NONE

***Costuming**
OPENINGS - TBD

***Make-up**
OPENINGS – TBD

***Booth Crew**
OPENINGS – TBD

***Set and Props Design Crew**
OPENINGS – TBD

Intro to Set Crew - for Freshmen and new to crew students
(also open to any students who want to learn specific skills)

We will spend one day each week skill building and learning the basics used to design and build scenery and create props.

Students will work together to learn safe and responsible use of tools, basic construction, scenic painting, prop-making techniques, and creative problem-solving. They'll practice their skills through small projects and, when possible, contribute directly to our productions.

No previous experience is required.

IF YOU WANT TO BE ON CREW PLEASE FILL OUT AND SUBMIT CREW FORM.

CREW FORMS ARE DUE BY SEPTEMBER 21st. DROP OFF IN WEST OFFICE AND ASK TO PUT THEM IN MR. WEBSTERS MAILBOX.

REGISTER!!!!

YOU MUST BE REGISTERED BY SEPTEMBER 21ST !

*IF THE CREW YOU HAVE REQUESTED TO BE ON IS FULL
YOU WILL BE PUT ON WAIT LIST*

*IF THE CREW YOU WANT TO BE ON IS FULL YOU WILL BE RE-IMBURSED YOUR
REGISTRATION UNTIL/IF YOU COME OFF THE WAIT LIST*

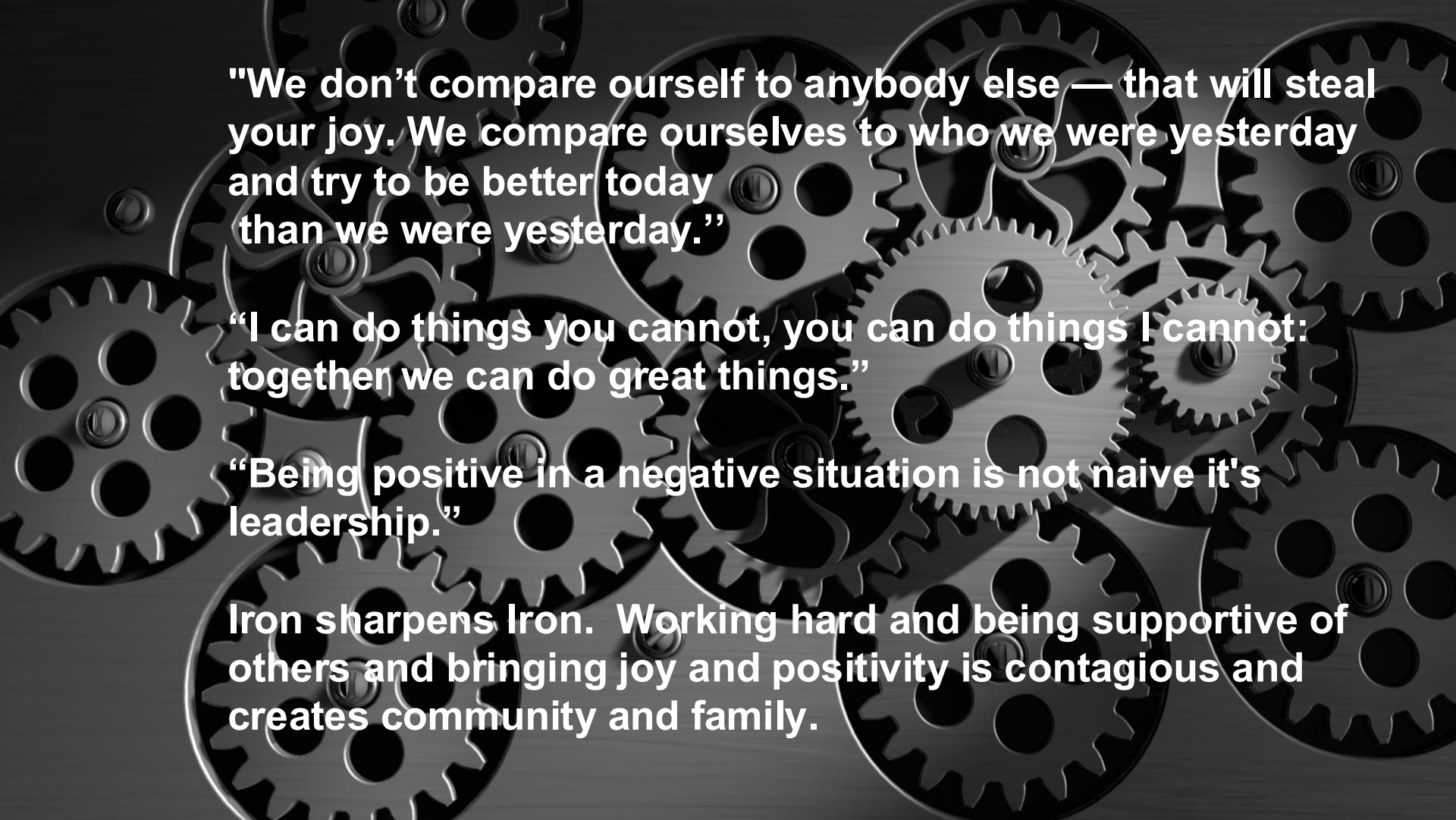
CREW LISTS WILL BE PUBLISHED SEPTEMBER 21ST

HS FALL PLAY 2026 SCHEDULE

CENTENNIALTHEATRE.ORG

What you do and how you do in
each production matters in
consideration and assessment for
the next production.

ACTORS AND CREW



"We don't compare ourself to anybody else — that will steal your joy. We compare ourselves to who we were yesterday and try to be better today than we were yesterday."

"I can do things you cannot, you can do things I cannot: together we can do great things."

"Being positive in a negative situation is not naive it's leadership."

Iron sharpens Iron. Working hard and being supportive of others and bringing joy and positivity is contagious and creates community and family.

“I tell young performers, I have good news for you, There’s a place for you in theater. But it may not be where you think it is. When I was young, if I could go in a theater, even if it was empty, I liked to just go in the theater and sit down and be in the theater. I felt upheld by it. I felt safe in there. I felt like I belonged. I felt like there was a storm going on outside but this was a safe harbor where all of us were going to do something together, even if I tore the tickets or painted the set or did the sound or swept the stage. I would do anything to just be in that theater every night. This (Hosting a TV show) was what I ended up doing, but my goal was to stay in that building. I tell young people ‘Have that in your heart. Want to help that thing, (The show) because theater needs everything that humans do, so that we can reflect what humans do. Everyone is in the show.’”

Stephen Colbert

**CREW
RELEASED**

CASTING AND AUDITIONS

*Priority to seniors down to freshman

Big Role/Small Role

A mindset of a “Big role” and a “Small role” is a misconception of how theater works and an inaccurate perception. Theater is a group of people with one goal, to tell a story, and hopefully inspire, motivate, and touch an audience with that story. To accomplish that, everybody has a job to do, and if one person is not doing their job, the entire goal, the entire production, and the overall effectiveness of the goal of telling this story, can, and will, unravel. The mindset is; People do different jobs to accomplish the same goal, in which we all take equal part, responsibility, and credit for its success.

So consequently, ***ALL roles are equally important*** and are treated as such by both the staff and the cast and crew. The recognition of the importance of all roles in a production is imperative to the success of a show, and recognition and understanding of that belief are tantamount and required to participate in the Centennial Theater Program. If you have a pre-conceived impression of the importance a role has to a show, or to yourself, either keep that perception to yourself for the good of, and success of this show, or consider not auditioning for this program. Any disruption to the production of the show, or the general chemistry of the team of cast and crew, that is caused by a student’s dissatisfaction with their role and participation in the show, will result in immediate consultation and meeting with the student’s family and administration and could result in immediate dismissal from the production.

ENSEMBLE = OPPORTUNITY

The word ensemble comes from the French which means "together". We are in this together.

- If you love theater, and you are here because you love theater, Ensemble is an **OPPORTUNITY** to be part of/ and an instrumental part of the show.
- Being in Ensemble is an **OPPORTUNITY** to sharpen your skills and to **stand out** through hard work and dedication and being a positive force.

CAST

Agnes Moore	– Evie's Niece and office worker in love with Bob
Bob Bailey	- Office worker in love with Agnes
Evie Barr	– Station Owner
Molly McGee	– Evie's Assistant and Narrator
Grace Allen	– Station Sales Manager
Candy Matson	- Receptionist
Bill Conrad	– Program Director
The Creeper	-Host of "The Dark Hour"
Mary	- The Tip Top Tea Spokesperson
Ernie Chappelle	– Station Announcer
Suzie Storyteller	– Host of Suzie's Stupendous Storytime
Cinnamon Bear	– Sidekick of Suzie's Stupendous Storytime
Eddie Burger	– Ventriloquist without a dummy
Mercury McCambridge	– Commercial voice actor
Harriet Nelson	– News Reporter
Katheryn Cravens	– News Reporter
The Jingle Bella's	- Station Jingle Singers
Miss Etta Topper	- Host of Gossip Time Celebrity Gossip
Agent Drummond	– Government agent
Agent Romero	– Government agent
Mayor	– Studio Voice actor playing the Mayor
Grandma	– Studio Voice Actor in one of the ads
Phil Ferrari	–Studio Voice playing band leader / Orchestra of Charm
Foley artist	
Trigger the Horse	– Sound effects person
Britt Reid	– Newspaper Reporter
Perry Mason	– Evie's Lawyer
Studio Engineer	
Station Organist	

ENSEMBLE

Studio Crew and Actors / Evie's Party people/ Office workers / Crazy Crowd

31 ROLES

AUDITION INFO FOR CAST NEXT

PLEASE BRING BACK PARENT/GUARDIAN SIGNED PAPERWORK TO MR. WEBSTER
WHEN YOU AUDITION

YOU MUST BE REGISTERED AND HAVE PAPERWORK TO AUDITION

AUDITIONS

PAC - HS FALL PLAY AUDITIONS
Sep 9, 2026 at 5:30 PM to 7:30 PM

PAC - HS FALL PLAY AUDITIONS
Sep 10, 2026 at 5:30 PM to 7:30 PM

HS FALL PLAY CAST POSTING
Sep 11, 2026 at 3:00 PM

AUDITIONS FOR ATTACK OF THE FISH PEOPLE

THE SIDES FOR THE AUDITION ARE HERE TO TAKE AND WILL BE POSTED ONLINE

SIDES WILL BE PROVIDED FOR THE AUDITIONS – THEY WILL BE POSTED ONLINE AND THERE
WILL BE COPIES AVAILABLE AT THE AUDITION

BE FAMILIAR WITH THE SIDES AND PRACTICE BEFORE THE AUDITION

YOU CAN AUDITION WITH SCRIPT IN HAND – BUT THE MORE FAMILIAR YOU ARE THE BETTER

EXPECT TO BE HERE THE ENTIRE TIME OF AUDITIONS

IF YOU ARE RELEASED IT DOESN'T MEAN ANYTHING

IF YOU ARE ASKED TO STAY AND READ AGAIN IT DOESN'T MEAN ANYTHING

POSTING OF CAST WILL BE ONLINE ON SEPTEMBER 11th and posted on the PAC Door at 3:00

There will be cuts- not everybody is guaranteed a role in this production.

It is a large cast with a lot of roles, but we cannot accommodate casting everyone that auditions.

IF YOU DO NOT GET CAST, AND WANT TO BE ON A CREW, YOU
WILL GO ON THE WAITLIST FOR CREW OPENINGS

Casting will be based on

Character ability and choices

Past participation history and commitment and conduct practices in past performances

We cast the student who is best suited for the role, regardless of grade. Past experience and a positive – attitude - influence and passion for the program and others is a component of the casting process.

Showing up on time, working hard, and being a positive influence on others and the program,

IS AS IMPORTANT AS TALENT.

We endeavor to cast as many students as possible. Depending on the number of roles available and the number of students auditioning, there might be students who audition who are not cast. We encourage any students not cast to join the team as a member of a crew. We appreciate and recognize the student who just wants to be part of the show. Being involved in the program in any way, will have a positive impact on your development as an actor. 90% of becoming better at anything is learning by observation and participation. The rest is the work you put into it.

We will cast all Seniors.

UNDERSTUDIES

IF you are willing to understudy, check “Yes” on your audition sheet

BY CHECKING YES, YOU MAY BE CAST AS AN UNDERSTUDY AND YOU WILL BE EXPECTED TO KNOW AND BE PREPARED AND READY TO PERFORM THAT ROLE IN THE UNDERSTUDY SHOW ON SATURDAY DECEMBER 5TH AT 1:00 PM.

YOU WILL BE EXPECTED TO PERFORM THE ROLE YOU ARE UNDERSTUDYING FOR IF THE PRIMARY ACTOR CANNOT PERFORM ON ANY OF THE OTHER SHOW DATES.

UNDERSTUDIES *MAY* HAVE A ROLE IN THE SHOW IN ADDITION TO THEIR UNDERSTUDY ROLE. OR THEY MAY BE CAST AS UNDERSTUDY ONLY.

UNDERSTUDIES ARE EXPECTED TO BE AT ALL REHEARSALS.

REGISTER NOW

You have to be registered in order to audition

**IF YOU ARE NOT CAST YOU WILL BE
RE-IMBURSED THE REGISTRATION FEE**

Make-up

Under the guidance of Mrs. Tangren

Make up *if needed* for the show will be as follows

You can do your own Make-up but must be approved by Miss Tangren

IF there is Specialty make up for a role required, then it IS mandatory and determined by the Directors. We will check with the student if they are ok with specialty make-up requirements before casting.

You may request Make-up be applied by a Make-up Crew member if you wish.

We will supply make-up for any specialty make-up that needs to be done

OTHERWISE YOU MUST SUPPLY YOUR OWN MAKE UP

There is some make-up kits in the dressing room you can use if you wish.

YOU DO NOT HAVE TO WEAR MAKE-UP IF THE ROLE DOESN'T REQUIRE SPECIALTY MAKE-UP

Attack of the Fish People

Costumes 1938

Attack of the Fish People Costuming

All students must provide their own "Base Costume".

This is a white button down shirts or blouse (No pattern/no writing or images). Black dress pants or black skirt. Black shoes with a good traction. NO TENNIS SHOES – NO BOOTS.

All actors measured **October 8th**

All base costumes are due for checking by **NOVEMBER 23rd** .

Any rental pieces will be here ... **NOVEMBER 24th** .

All Students will take part in the "Fashion Show" **NOVEMBER 24th**.

Please keep in mind that once your clothing is approved, it must be left at school.

All students must provide their own undergarments for under rental costumes.

Male Base Costumes



- Black pants (no pleats)
- White Shirts (No button-down collars/long sleeves)
- Black Shoes
- Ties (We will find or rent as needed)
- We will rent coats and hats as needed

Female Base Costumes

- Blouse(only needed for non-speaking actors)

Shirts/Blouses

- Long puffy sleeves
- Frilly necks
- High collars, do not need to button all the way up

Skirts - We have skirts for any character who needs these.



Women's Shoes

- Dark shoes or shoes with small heels.
- Character Shoes

[Link to Amazon Shoes](#)
[Dance Shoe Site](#)



Womens Hair

Waves - Braids - Curls - Parts
to the FAR Side



Dates to Remember

All actors measured October 8th

Base costumes Due by November 23rd

Rentals and Costume day November 24th