

# SIDE E - BERT

MARY POPPINS

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## SCENE 4: JOLLY HOLIDAY

(Park gates reveal the park beyond. BERT paints the scene as he addresses the audience.)

### (#5A) ALL MY OWN WORK (CHIM CHIM CHER-EE)

BERT

CHIM CHIMINEY CHIM CHIMINEY CHIM CHIM CHEROO  
I DOES WHAT I LIKES AND I LIKES WHAT I DO  
TODAY I'M A SCREEVER AND AS YOU CAN SEE  
A SCREEVER'S AN ARTIST OF HIGHEST DEGREE  
AND IT'S ALL MY OWN WORK  
FROM MY OWN MEMORY

(A furious PARK KEEPER hurries towards BERT.)

PARK KEEPER

Oh, Lummy. Not these again!

BERT

Come on, Mr Park Keeper. It's just me pictures like it always is. There's no 'arm in 'em.

PARK KEEPER

I'll be the judge o' that! This is my park and I say you're interfering with a public railing! I want 'em removed this...

(The PARK KEEPER trails off as he becomes aware of MARY POPPINS, who is with the CHILDREN. She looks firmly at him. BERT continues to draw without lifting his eyes.)

That is... I... er... just you watch it. That's all... just you watch it.

(The PARK KEEPER walks off, muttering. BERT speaks, still without raising his eyes.)

BERT

Stay right where you are. I'd know that silhouette anywhere. Mary Poppins.

MARY POPPINS

It's nice to see you, Bert.

(BERT turns his eyes from his drawing and looks up.)

START

**BERT**

Well, I must say you do look swell.

*(MARY POPPINS snorts, but as she pats her hair it is clear she agrees.)*

**MICHAEL**

How does he know you? He can't know you! You've only just arrived!

**MARY POPPINS**

I wasn't born one minute before I walked into your house, Michael Banks. Have you met these two, Bert?

**BERT**

I've seen 'em runnin' about chasin' a kite.

**MICHAEL**

It isn't a real kite.

**BERT**

So, what are you up to?

**JANE**

Mary Poppins says it's a game. It's called "A Walk in the Park."

**MICHAEL**

Some game.

*(kicks the pavement)*

I'd rather eat spinach.

**MARY POPPINS**

Come on, Bert. You're due for a break and you promised you'd take me out when we met again. Or have you forgotten?

**BERT**

'Course I ain't, Mary. But...

*(BERT picks up his cap. There's only one coin in it.)*

**MARY POPPINS**

Oh dear, is that all you've got? Never mind. My treat. And no one's charging for the trees and the sky, are they?

**JANE**

Mary Poppins, is he really coming with us?

**MARY POPPINS**

Why shouldn't he?

**JANE**

Well, to start with, he's very dirty, isn't he? Father would never approve.

**BERT**

What's that?

**MICHAEL**

You can't come with us. You're too dirty. And we don't want to go to the stinky park anyway.

**BERT**

Oh yes you do. 'Cause when you walk with Mary Poppins, you go to places you never dreamed of. And if she says it's a game, she's got something in mind. You can be certain of that.

*(BERT and the CHILDREN stand by his line of paintings.)*

**JANE**

That's a picture of the park, isn't it?

**MICHAEL**


That's not the park. Not our park anyway. Look, that tree's a much brighter green and the sky's quite a different blue...

**BERT**

I think you'll find it's just the way I've drawn it.

**(#6) JOLLY HOLIDAY**

**BERT (cont'd)**

All that it takes is a spark, then ~~something~~ plain as a park becomes a wonderland. Come on! 

*(BERT moves into the park with MARY. The CHILDREN follow.)*

ALL YOU 'AVE TO DO IS LOOK ANEW  
THEN YOU'LL UNDERSTAND...  
WHY IT'S A JOLLY HOLIDAY WITH MARY  
MARY MAKES YER HEART SO LIGHT

**MARY POPPINS**

Oh, really!