



# ***Centennial Theatre***

Where Everyone Belongs

***Welcome to the 2025  
Centennial Middle School  
Theatre Fall Play Information  
Meeting***

## ***Centennial Theatre is Directed and Produced by....***

### **Eric Webster –**

Middle School and High School Play and  
Musical Co-Director and Technical Director

Middle School and High School Improv

Middle School Speech Coach

High School One Act Co-Director

Centennial Youth Theater Director  
and Technical Director

C.A.S.T. Summer Shakespeare Co-Director  
and Technical Director

Centennial District Performing Arts Centers  
Coordinator

### **Laurie Tangren –**

Middle School Play and Musical Co-Director

High School and Middle School play and Musical Costumer

### **Kris Schmidt -**

Middle School and High School Set and  
Props Designer and Director

### **Mary Rudquist –**

Middle School Musical Music Director  
High School Musical Co-Director

### **Melissa Krieger -**

High School Musical Music Director  
Theater Beyond Director

### **Shanan Custer –**

One Act Co-Director  
C.A.S.T. Summer Shakespeare Co-Director

## **Middle School Student Directors**

Addi Cramer and Piper Mortenson

## **Assistant Student Directors**

Logan Johnson

Maddie Rude

Katherine Knutson

Grace Palm

Sophia Zacker



## ***The Booster Board and Leads***

President Melissa Carlson

Vice President: Lisa Partyka

Treasurer: Scott Cramer

Secretary: Stephanie Spencer

Marketing/Promotions and Fundraising Lead: Brandy Eckman

Lobby Decor Designer/Director: Melissa Carlson

Silent Auction Lead:

Tech Week Meal Committee: Lorne and Marianne Knutson

Backstage Parent Lead:

Flower Lead:

Merchandising Lead

Luke Hooper concessions lead

# ***Centennial Theatre reminds you to Download the BAND App!***



*22-23 SMB BAND*

Important communication from directors and boosters in the BAND app along with calendar updates.

This applies to all middle school and high school students and their families.

***Follow Us On Social Media For Updates!***



***EVERYTHING IS AT***

***CentennialTheatre.org***

- Mandatory meetings
- Auditions
- Rehearsal Schedule
- Forms
- Performance schedules

# ***SUMMER 2026***

## ***Centennial Youth Theatre Program***

**"SHOW TBD"**

***ALL SCHEDULE AND REGISTRATION INFORMATION***

***CENTENNIALTHEATRE.ORG***

Two age groups.

Group 1 – Entering 2<sup>nd</sup> grade through entering 5<sup>th</sup> grade.

Group 2 – Entering 6<sup>th</sup> grade through entering 9<sup>th</sup> grade.

Group 1 week - June 15 – June 19 2026. Show on June 19.

Group 2 week - June 22 – June 26 2026. Show on June 26



***CMS Improv Schedule 2025-2026***

***ALL SCHEDULE AND REGISTRATION INFORMATION  
CENTENNIALTHEATRE.ORG***

SESSION ONE - SEPTEMBER

SESSION TWO - FEBRUARY

SESSION THREE - MAY

3:00 – 4:40

AUDITORIUM Unless noted otherwise

***CMS SPEECH TEAM  
2025-2026***

***ALL SCHEDULE AND REGISTRATION INFORMATION  
CENTENNIALTHEATRE.ORG***

Schedule  
Updates  
Information  
Registration



***Centennial Alumni Summer Stock Theatre - C.A.S.T. Presents  
Shakespeare Summer Theatre***

***ALL SCHEDULE AND REGISTRATION INFORMATION  
CENTENNIALTHEATRE.ORG***

Former theater alumni and current Centennial Theatre students performed together for a summer show based on a Shakespeare production.

Featuring all ages from beginning middle school to adult.

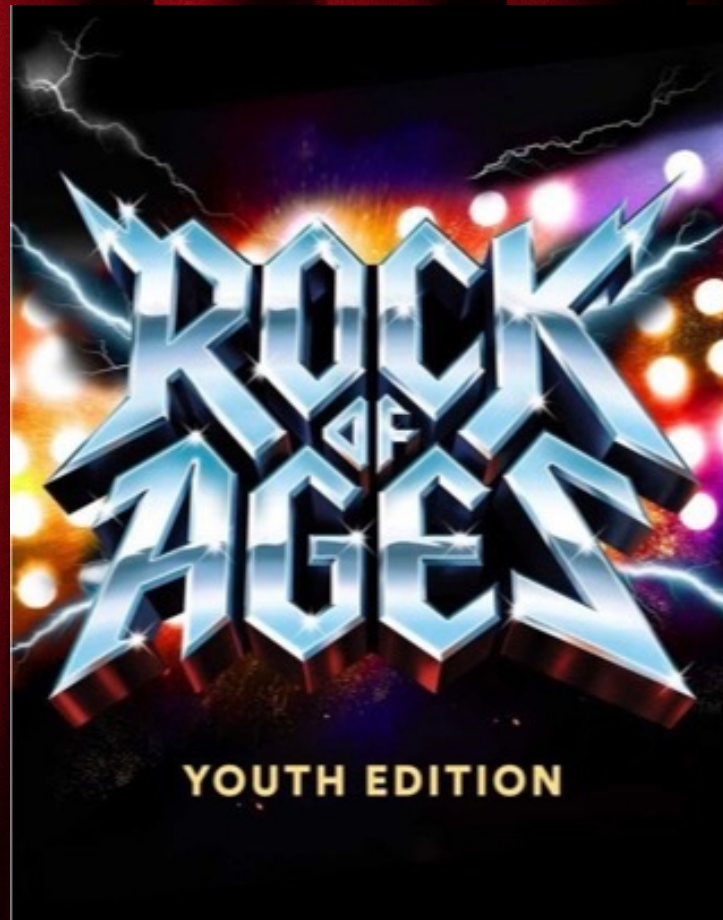
# ***Centennial Theatre End of the Year NOT a Banquet***

***5/29 – END OF YEAR CELEBRATION –  
Theater Recognition and reveal Hullabaloo!  
PAC – 5:30 – 8:00***

***Letters/ Medals/Recognition/Presidents/Theater  
Board/Next seasons shows***

***ALL INFORMATION CENTENNIALTHEATRE.ORG***

# ***Middle School 2026 Musical***



# **SHOW TICKETS**

**TICKETS FOR SHOWS GO ON SALE  
TWO WEEKS BEFORE OPENING  
NIGHT**

**ALL TICKETS NEED TO BE  
PURCHASED ONLINE**

## **\*Expectations**

When called show up on time/ get off book on your own

THERE ARE MANY COMMUNICATIONS SYSTEMS IN PLACE -  
KNOW THE SCHEDULE AND KNOW WHAT'S GOING ON

Be on time

Respect of everyone's time - come focused and ready to go. This allows  
for short rehearsal time frames

PARENTS - Pick up your student on time - PLEASE

Play well with others. RESPECT for every person in this program. We  
all come from different backgrounds and belief systems. We honor  
personal life philosophies.

## **\*Expectations**

### **CONFLICTS**

Keep them to a minimum. Think about your schedule and conflicts and if it works with being in the programs. We are flexible and work with conflicts and are much more lenient than other activities. BUT If we approve your conflicts, we ask you honor the commitment once we have established a schedule that works for the program. PLEASE, other than emergencies, avoid last minute conflicts. If you have a job, figure it out with who you work for before committing to the program.

CONFLICT MAXIMUM 5 before October 20. after that - NONE – CLEAR ALL CONFLICTS!

## CASTING AND AUDITIONS

\*Priority to seniors down to freshman

### Big Role/Small Role

A mindset of a “Big role” and a “Small role” is a misconception of how theater works and an inaccurate perception. Theater is a group of people with one goal, to tell a story, and hopefully inspire, motivate, and touch an audience with that story. To accomplish that, everybody has a job to do, and if one person is not doing their job, the entire goal, the entire production, and the overall effectiveness of the goal of telling this story, can, and will, unravel. The mindset is; People do different jobs to accomplish the same goal, in which we all take equal part, responsibility, and credit for its success.

So consequently, ***ALL roles are equally important*** and are treated as such by both the staff and the cast and crew. The recognition of the importance of all roles in a production is imperative to the success of a show, and recognition and understanding of that belief are tantamount and required to participate in the Centennial Theater Program. If you have a pre-conceived impression of the importance a role has to a show, or to yourself, either keep that perception to yourself for the good of, and success of this show, or consider not auditioning for this program. Any disruption to the production of the show, or the general chemistry of the team of cast and crew, that is caused by a student's dissatisfaction with their role and participation in the show, will result in immediate consultation and meeting with the student's family and administration and could result in immediate dismissal from the production.





"We don't compare ourself to anybody else  
— that will steal your joy. We compare  
ourselves to who we were yesterday and try  
to be better today than we were yesterday."

Showing up on time and working hard and being  
some one people like to work with and be around  
IS MUCH MORE IMPORTANT THAN TALENT.

8<sup>th</sup> grade down priority  
casting explained.

**CAST**

Casey  
Steffianna  
Skeezer  
Betty  
Dorothy  
Roderick Usher  
Madeline Usher  
Mr. Usher  
Mrs. Usher  
Butler - Auguste  
Maid - Rowena  
Chauffer – Mr. Bird  
Gardner - Lenore  
Cook – Mrs. Fricassee  
The Door Dash Driver  
Meter Reader  
Encyclopedia Sales person  
Vacuum Sales Person  
Girl Scout  
Petitioner  
UPS Driver  
Mrs. Harshbarger (Teacher)  
Mrs. Harshbarger's students

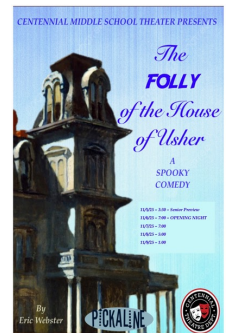
22 plus about 8 or so students – 30 to 35 total

### ABOUT "Folly of the House of Usher"

The **Hideaway Gang** receive a letter <sup>=</sup> inviting them all to come stay for the weekend at the house of Roderick Usher. Roderick is asking for their help. But doesn't say what they need help with. Smelling adventure, "The Hideaway Gang" accepts the invite.

They arrive at the house of Roderick Usher which is a GIANT mansion. Roderick's sister, Madeline Usher, informs them that their parents are missing and that they believe the house to be alive!!!

As the gang sets off to explore the mansion in search of their parents, they each encounter a slew of wacky and bizarre characters.



**AUDITIONS FOR “Folly of the House of Usher”**

=

=

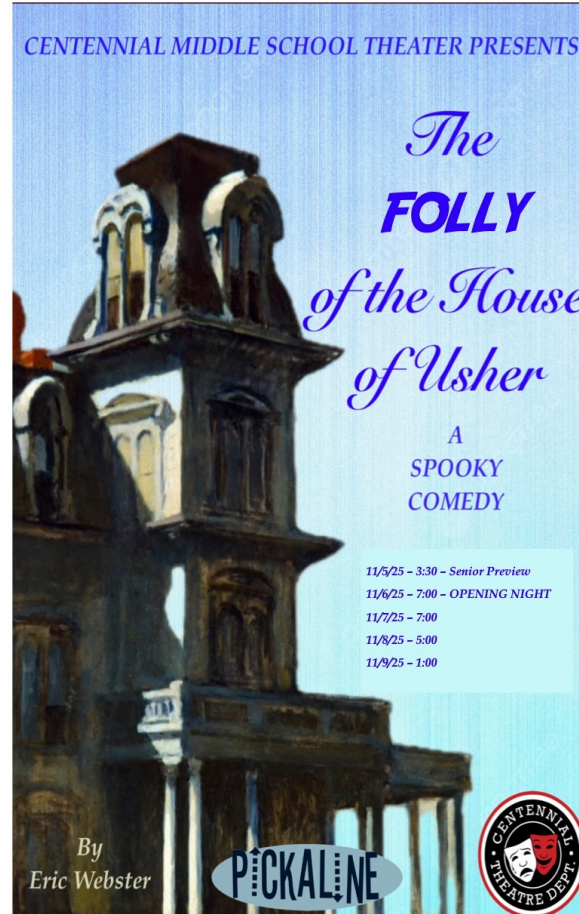
**CMSA - FALL PLAY AUDITIONS**

Scheduled: Sep 8, 2025 at 3:00 PM  
to 4:40 PM, CDT

**CMSA - FALL PLAY AUDITIONS**

Scheduled: Sep 10, 2025 at  
3:00 PM to 4:40 PM, CDT

ONE OR THE OTHER



**FALL PLAY CAST LIST  
POSTING**

Scheduled: Sep 10, 2025

Posted on-line at  
[Centennialtheatre.org](http://Centennialtheatre.org)

On the trophy case outside  
the auditorium.

On the door to the Library

IF YOU DON'T GET CAST  
AND WANT TO BE ON CREW  
COME TO THE CREW  
MEETING ON

**9/11 – 6:00 – AUDITORIUM**

- *Crew size limits*
- *Same priorities*



# IF you are cast....REGISTER!!!!

## REGISTRATION

FOLLOW THE LINK AT [CENTENNIALTHEATRE.ORG](http://CENTENNIALTHEATRE.ORG)

ACTORS DON'T REGISTER UNTIL **AFTER Casting is announced! But then register RIGHT AWAY!**

# IF YOU DON'T REGISTER BY THE TIME REHEARSALS START YOU CANNOT PARTICIPATE

## **Make-up**

Under the guidance of Mrs. Tangren

Make up *if needed* for the show will be as follows

You can do your own Make-up but must be approved by Miss Tangren

IF there is Specialty make up for a role required, then it IS mandatory and determined by the Directors. We will check with the student if they are ok with specialty make-up requirements before casting.

You may request Make-up be applied by a Make-up Crew member if you wish.

We will supply make-up for any specialty make-up that needs to be done

OTHERWISE YOU MUST SUPPLY YOUR OWN MAKE UP

YOU DO NOT HAVE TO WEAR MAKE-UP IF THE ROLE DOESN'T REQUIRE SPECIALTY MAKE-UP