



Centennial Theatre

Where Everyone Belongs

***Welcome to the 2025
Centennial High School
Theater Fall Play
Information Meeting***

Centennial Theatre is Directed and Produced by....

Eric Webster –

Middle School and High School Play and
Musical Co-Director and Technical Director

Middle School and High School Improv

Middle School Speech Coach

High School One Act Co-Director

Centennial Youth Theater Director
and Technical Director

C.A.S.T. Summer Shakespeare Co-Director
and Technical Director

Centennial District Performing Arts Centers
Coordinator

ADULT IMPROV

Laurie Tangren –

Middle School Play and Musical Co-Director

High School and Middle School play and Musical Costumer

Kris Schmidt -

Middle School and High School Set and
Props Designer and Director

Mary Rudquist –

Middle School Musical Music Director
High School Musical Co-Director

Melissa Krieger -

High School Musical Music Director
Theater Beyond Director

Shanan Custer –

One Act Cp-Director
C.A.S.T. Summer Shakespeare Co-Director

2024-2025 Centennial Theatre Leadership

Student Theatre Co-Presidents

Eden Cutts / Svea King

Student Crew Lead Presidents

Sam Berens / Kaymin Waldemar

Student Theatre Vice Presidents

Crow Pinsonnault / Sophia Smith

Student Theatre Board

Lily Olson / Virgil Russel / Ozzie
Montgomery / March Towey

Centennial Theatre Student Board Executive Officers

A.J. Basara / Jae Berres

Middle School Student Directors

Addi Cramer / Piper Mortenson

Improv Captains

Svea King / Jae Berres / Hannah Hudzinski

Middle School Student Assistant Directors

Logan Johnson
Maddie Rude
Katherine Knutson
Grace Palm
Sophia Zacker

Student Marketing Team

Addi Cramer

Presidents/Vice Presidents/Student Theater Board

TWO ROUNDS OF VOTING

ONCE AFTER FALL PLAY - TABULATE AND KEEP –
AND AGAIN AFTER SPRING MUSICAL

THEN WE ADD ALL THOSE UP

NEEDS TO BE SOMEONE INVOLVED IN BOTH FALL PLAY/SPRING MUSICAL
MINIMUM - ONE ACT OR IMPROV OR OTHER PROGRAM IS A BONUS

IF THEY CAN'T DO FALL PLAY SPRING MUSICAL - CAN'T BE PRESIDENT.
YEAR LONG COMMITMENT TO
EVENTS/FUNDAISERS/TRADITIONS/MEETING/BOOSTERS ETC...

The Student Theatre Board

is comprised of theatre students who...

- Are seniors
- Have demonstrated a passion and commitment to the theatre programs and have shown exemplary leadership skills
- Received a certain percentage of votes for President of the High School theatre programs
- Have been involved, engaged and dedicated to the Centennial Theatre programs.

The Booster Board and Leads

President Melissa Carlson

Vice President: Lisa Partyka

Treasurer: Scott Cramer

Secretary: Stephanie Spencer

Marketing/Promotions and Fundraising Lead: Brandy Eckman

Lobby Decor Designer/Director: Melissa Carlson

Silent Auction Lead:

Tech Week Meal Committee: Lorne and Marianne Knutson

Backstage Parent Lead:

Flower Lead:

Merchandising Lead

Luke Hooper concessions lead

***Centennial Theatre reminds
you to***

Download the BAND App!



22-23 SMB BAND

Important communication from
directors and boosters in the
BAND app along with calendar
updates.

This applies to all middle school
and high school students and their
families.

Follow Us On Social Media For Updates!



EVERYTHING IS AT

CentennialTheatre.org

- Mandatory meetings
- Auditions
- Rehearsal Schedule
- Forms
- Performance schedules

SCHOLARSHIPS

Centennial Youth Theatre Program

"SHOW TBD"

***ALL SCHEDULE AND REGISTRATION INFORMATION
CENTENNIALTHEATRE.ORG
LETTERING POINTS FOR VOLUNTEERING***

Two age groups.

Group 1 – Entering 2nd grade through entering 5th grade.

Group 2 – Entering 6th grade through entering 9th grade.

Group 1 week - June 15 – June 19 2026. Show on June 19.

Group 2 week - June 22 – June 26 2026. Show on June 26



CHS Improv Schedule 2026

***ALL SCHEDULE AND REGISTRATION INFORMATION
CENTENNIALTHEATRE.ORG***

FEBRUARY 2025

PAC Unless noted otherwise

TWIN CITIES IMPROV FESTIVAL
FRIENDS AND FAMILY PERFORMANCE
SHOW AT STRIKE THEATER IN MINNEAPOLIS TBD

***Centennial Alumni Summer Stock Theatre - C.A.S.T. Presents
Shakespeare Summer Theatre***

***ALL SCHEDULE AND REGISTRATION INFORMATION
CENTENNIALTHEATRE.ORG***

Former theater alumni and current Centennial Theatre students performed together for a summer show based on a Shakespeare production.

Featuring all ages from beginning middle school to adult.

***Our July 2026 Productions Will Be:
"Julius Caesar" and "Romeo and Juliet"
Directed by Shanan Custer and Eric Webster***

“THEATER BEYOND”

Headed up by Melissa Krieger and Eric Webster:
“Theatre Beyond” is a program that will bring more opportunities for education, learning, fundamentals and experiences for high school students in the theatre program that are considering a career in the performing arts.

INFORMATION ON ALL UPCOMING “THEATRE BEYOND ACTIVITIES AND EVENTS WILL BE POSTED ON OUR WEBSITE UNDER THE “THEATRE BEYOND” TAB. ALL INFORMATION ABOUT “THEATRE BEYOND” ACTIVITIES AND EVENTS AND HOW TO PARTICIPATE WILL BE POSTED THERE

Centennial Theatre End of the Year NOT a Banquet

***5/29/26 – END OF YEAR CELEBRATION –
Theater Recognition and reveal Hullabaloo!
PAC – 5:30 – 8:00***

***Letters/ Medals/Recognition/Presidents/Theater
Board/Next seasons shows***

ALL INFORMATION CENTENNIALTHEATRE.ORG

High School 2024 Musical

THE MUSICAL WILL
HAVE ITS OWN
MANDATORY MEETING



High School 2025 Play



The image features a background of deep red, vertically pleated curtains on the left side, which transition into a solid black background on the right. The text is centered in the upper half of the image, overlapping both the curtains and the black area.

***What is
"Carmilla"?***

In 1872 a Gothic novella by Irish author Joseph Sheridan Le Fanu was published. It is one of the earliest known works of vampire fiction, predating Bram Stoker's Dracula. First published as a serial in the literary magazine the "Dark Blue", Le Fanu's Vampires are women and is regarded as one of the most influential vampire stories of all time.

Adapted for our stage with many twists from the original, as the vampires in our story are out to rid the world of evil.

•

The background of the image is a close-up of red theater curtains, showing vertical folds and a rich, dark red color. The lighting is slightly dimmer on the right side, creating a gradient effect.

FEATURING:

***33 Featured roles plus lots of
ensemble.***

Carmilla (Mircalla/Carillam)

Milarca Countess of Karnstein (Carmilla's mother)

HOUSE 1 – SPIELSDORF'S

Bertha Spielsdorf

Deidra Spielsdorf (Bertha's sister)

Lady Spielsdorf (Bertha's Mother)

Enola (Berthas Governess)

Tilda (Berthas nurse)

Mr. Gray (Butler)

General Spielsdorf

Doctor Spielsberg

HOUSE 2 – BLACKBURN'S

Governess Vesta

Maid Nannette

Lady Blackburn (Mom)

Geneva Blackburn (Sister/Daughter)

Farrah Blackburn (Sister/Daughter)

HOUSE 3 – VINTER'S

Laura Vinter

Young Laura Vinter

Lord Vinter (Laura's Father)

Lady Vinter (Laura's Mother)

Lucretia (Laura's Sister)

Mr. Stone (Butler)

Florence (Nurse)

Mademoiselle De Lafontaine (Governess)

Dr. Hesselius

Baron Vordenburg

Delfina (Soothsayer Traveler selling charms)

Mr. Graves (Woodsmen/Ensemble)

Mr./Mrs. Rhodes (Coachman/Ensemble)

Mr. / Mrs. Kahlo (Painting Cleaner/Ensemble)

THE TRIAL

Judge Griffin

Chief Constable Chase

Golda Ginsburg (Defense Lawyer)

Imogene Darrow (Prosecuting Lawyer)

Villager 1

Villager 2

Villager 3

Villager 4

Gallery Person 1

Gallery Person 2

Father Bishop (Priest)

ENSEMBLE

Funeral attendees

Trial attendees in gallery

Jury

Villagers

The image features a background of deep red, vertically pleated curtains on the left side, which transition into a solid black background on the right. The text 'THE SET' is centered horizontally and vertically in a white, serif font.

THE SET

***Lettering**

Those involved in theater at Centennial High School as cast/crew/volunteer can earn points towards a Varsity Theater letter based on their participation in productions.

To receive a Varsity Letter, a student must have earned a total of 40 points for the year.

Ask for the rundown of the point values for different participation levels.

***CREW OPPORTUNITIES**

*Costuming – Laurie Tangren

*Make-up - TBD

*Booth Crew – Eric Webster – Lights/Sound/Spotlights

*Set and Props Design Crew – Kris Schmidt

*Stage Managers – Talk with Mr. Webster

*Run Crew – part of Set Crew

*Props Master

*Ushering – set crew

*Student Directors or Volunteers for MS Theater

Schedules for each crew will be posted on Centennialtheatre.org

If there not there now they will be soon – get information from the crew lead or from the Crew President

CREW PARTICIPATION CAPS

Due to the high numbers of students wanting to participate on crews, we have to set a limit for number of participants. Too many participants in a crew means that there is not enough involvement or a positive experience for all the students.

MAXIMUM NUMBERS

SET

12 Middle School

20 High School

If you participated on a crew the last show that we did, you will be on crew again for this show.

If you were not – you will be put on wait list until an opening occurs.

BOOTH

8 Middle School

8 High School

If you were on a wait list last year and did not get on a crew, you will be this year.

Wait list priority is based on your year in school. PLEASE CHECK YOUR EMAIL! IF YOU DON'T RESPOND WITHIN A REASONABLE AMOUNT OF TIME YOUR SPOT WILL GO TO NEXT PERSON ON LIST.

COSTUMING

4 MIDDLE SCHOOL

5 HIGH SCHOOL

Exceptions will be determined on a case-by-case basis

MAKE-UP

2 or 3 for both HS and MS

IF THERE IS A NEED FOR
MAKE-UP CREW

BOOTH CREW SHADOWS – IF Booth Crew is full and you want to “Shadow” the Booth Crew program, please notify Mr. Webster. Shadows watch and learn so they are ready when they do get on Booth Crew.

If you are interested in crew, you must fill out the form and get that form to Mr. Webster by SEPTEMBER 18 2025. If you are a returning crew member you will be given a priority status for participation, if you are a first-time crew member, you may be put on the waitlist, depending on if the crew limit has been reached or not. After September 18, we will start filling crews from the waitlist.

**BRING THE CREW FORM TO THE WEST OFFICE AND ASK
THEM TO PUT IN MR. WEBSTERS MAILBOX**

REGISTRATION

FOLLOW THE LINK AT CENTENNIALTHEATRE.ORG

ACTORS DON'T REGISTER UNTIL AFTER THE CAST LISTED IS POSTED ON
SEPTEMBER 19. YOU HAVE TO BE REGISTERED BY SEPTEMBER 22!

CREW POSITIONS REGISTER AFTER THE CAST/CREW LIST IS POSTED ON THE 19th.
IF YOUR NAME IS ON THERE, THEN REGISTER FOR EITHER CAST OR CREW.

YOU HAVE TO BE REGISTERED BY SEPTEMBER 22!

SHOW TICKETS

TICKETS FOR SHOWS GO ON SALE TWO WEEKS BEFORE OPENING NIGHT

ALL TICKETS NEED TO BE PURCHASED ONLINE

***Expectations**

When called show up on time/ get off book on your own

THERE ARE MANY COMMUNICATIONS SYSTEMS IN PLACE -
KNOW THE SCHEDULE AND KNOW WHAT'S GOING ON

Be on time

Respect of everyone's time - come focused and ready to go. This allows
for short rehearsal time frames

PARENTS - Pick up your student on time - PLEASE

Play well with others. RESPECT for every person in this program. We
all come from different backgrounds and belief systems. We honor
personal life philosophies.

***Expectations**

CONFLICTS

Keep them to a minimum. Think about your schedule and conflicts and if it works with being in the programs. We are flexible and work with conflicts and are much more lenient than other activities. BUT If we approve your conflicts, we ask you honor the commitment once we have established a schedule that works for the program. PLEASE, other than emergencies, avoid last minute conflicts. If you have a job, figure it out with who you work for before committing to the program.

REGISTER!!!!

**IF YOU DON'T REGISTER BY THE
TIME REHEARSALS START YOU
CANNOT PARTICIPATE. YOUR
ROLE/CREW POSITION WILL BE
REPLACED.**



Centennial Theatre

Where Everyone Belongs

CREW RELEASED

CASTING AND AUDITIONS

*Priority to seniors down to freshman

Big Role/Small Role

A mindset of a “Big role” and a “Small role” is a misconception of how theater works and an inaccurate perception. Theater is a group of people with one goal, to tell a story, and hopefully inspire, motivate, and touch an audience with that story. To accomplish that, everybody has a job to do, and if one person is not doing their job, the entire goal, the entire production, and the overall effectiveness of the goal of telling this story, can, and will, unravel. The mindset is; People do different jobs to accomplish the same goal, in which we all take equal part, responsibility, and credit for its success.

So consequently, ***ALL roles are equally important*** and are treated as such by both the staff and the cast and crew. The recognition of the importance of all roles in a production is imperative to the success of a show, and recognition and understanding of that belief are tantamount and required to participate in the Centennial Theater Program. If you have a pre-conceived impression of the importance a role has to a show, or to yourself, either keep that perception to yourself for the good of, and success of this show, or consider not auditioning for this program. Any disruption to the production of the show, or the general chemistry of the team of cast and crew, that is caused by a student's dissatisfaction with their role and participation in the show, will result in immediate consultation and meeting with the student's family and administration and could result in immediate dismissal from the production.



"We're don't compare ourself to anybody else — that will steal your joy. We compare ourselves to who we were yesterday and try to be better today than we were yesterday."

Showing up on time and working hard and being someone people like to work with and be around IS
MUCH MORE IMPORTANT THAN TALENT.

CASTING

*Priority to seniors down to freshman

AUDITIONS FOR CARMILLA

SIDES WILL BE POSTED ONLINE

READ THE SIDES AND BE FAMILIAR WITH THEM BEFORE THE AUDITIONS

YOU CAN AUDITION WITH SCRIPT IN HAND – BUT THE MORE FAMILIAR YOU ARE THE BETTER

WE WILL HAVE PAPER COPIES OF THE SIDES AT AUDITIONS

EXPECT TO BE HERE THE ENTIRE TIME OF AUDITIONS

IF YOU ARE RELEASED IT DOESN'T MEAN ANYTHING

IF YOU ARE ASKED TO STAY AND READ AGAIN IT DOESN'T MEAN ANYTHING

SEPTEMBER 15th and 16th 6:00 – 8:00 - ATTEND JUST ONE

IF you attend the 15th you MAY be asked if you can come back on the 16th – but if you can't IT'S OK

POSTING OF CAST WILL BE ONLINE ON SEPTEMBER 19th and posted on the PAC Door at 3:00
and on Band and on Website

UNDERSTUDIES

If you check the box that you are willing to be an understudy, then you will be considered.

BY CHECKING YES, YOU MAY BE ASKED TO UNDERSTUDY AND KNOW AND BE PREPARED AND READY TO PERFORM ONE OR POSSIBLY TWO ADDITIONAL ROLES, A PRIMARY ROLE AND A SECONDARY UNDERSTUDY ROLE, AND THAT YOU WILL PERFORM MY PRIMARY UNDERSTUDY ROLE ON THE SATURDAY MATINEE SHOW.

WHICH UNDERSTUDY ROLES AND HOW MANY UNDERSTUDY ROLES FOR THIS SHOW HAVE YET TO BE DETERMINED.

ALSO

**If you are not cast, do you want to be on a crew for fall play?
SAME CREW RULES WILL APPLY FOR CAP NUMBERS**

If cast, do you prefer to have a smaller role?

Make-up

Under the guidance of Mrs. Tangren

Make up *if needed* for the show will be as follows

IF you want to be the Make-up person lead, talk to Mr. Webster or Mrs. Tangren

You can do your own Make-up but must be approved by Miss Tangren

IF there is Specialty make up for a role required, then it IS mandatory and determined by the Directors. We will check with the student if they are ok with specialty make-up requirements before casting.

You may request Make-up be applied by a Make-up Crew member if you wish.

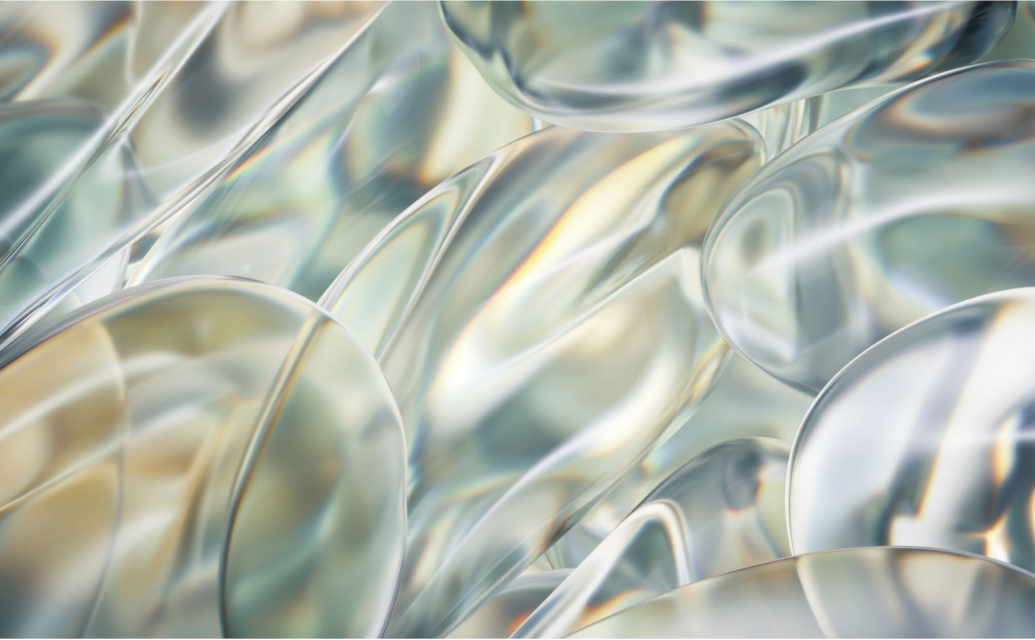
We will supply make-up for any specialty make-up that needs to be done

OTHERWISE YOU MUST SUPPLY YOUR OWN MAKE UP

There is some make-up kits in the dressing room you can use if you wish.

YOU DO NOT HAVE TO WEAR MAKE-UP IF THE ROLE DOESN'T REQUIRE SPECIALTY MAKE-UP

Carmilla



Costumes - 1870s -
Eastern Europe

Male Base Costumes



- Black pants (no pleats)
- White Shirts (No button-down collars/long sleeves)
- Black Shoes
- Ties (We will find or rent as needed)
- We will rent coats and hats as needed

Female Base Costumes



- Dark shoes (<https://www.historicalemporium.com/store/ladies-shoes-boots.php>)
- Blouse(only needed for non-speaking actors)

Shirts/Blouses

- Long puffy sleeves
- Frilly necks
- High collars



Skirts - We have skirts for any character who needs these.



Female Dresses of the 1870-s-1880's – Rentals

- Floor-length Skirt (any color – Poorer people had darker colors)
- Dark Shoes
- Ribbons for hair
- Hats
- Back bustled skirts
- We will rent coats and hats as needed



Hair and Makeup

Female Vampires



Wig, Specialty
Makeup, Tooth

Peasants

Aristocracy

Gypsy

Priest

Maids/Butlers/Governess

No special makeup or hair

Women's Hair

- Braids and buns



More Hair
-Up or half up
half down
-Braids and big
curls were
popular



Dates to Remember

All actors measured November 7-9

Base costumes Due by November 24th