

INTRODUCTIONS

DIRECTORS: Eric Webster / Mary Rudquist

MUSIC DIRECTOR: Melissa Krieger

TECHNICAL DIRECTOR: Eric Webster

T/PROPS DESIGNER: Kris Schmidt

COSTUMER: Laurie Tangren



Everything you need to know is at



Centennialtheatre.org

Please - Sign up for “team snap”.

THEATER POLICIES AND PHILOSOPHIES:

The Staff of the Centennial Theater Department share the same philosophies and visions and process.

- *An emphasis on storytelling and acting
- *Simplicity in design and process
- *Elements that support suggestive theater
– allowing an audience to create what they see.



THEATER POLICIES AND PHILOSOPHIES:

*Creating community and lasting connections to the theater program like:



*SUMMER SHAKESPEARE SHOWS

*ALUMNI IMPROV

*FUN

If It's fun for the Student, then it's fun for us, then it's good for the program which then comes back to being good for us. So yeah fun.

A combined MS and HS Centennial District Theater Department is about:

- FAMILY
- FAMILIARITY/ CONSISTENCY
- CREATING HIGH PARTICIPATION NUMBERS
- STUDENTS STAYING ENGAGED WITH THE PROGRAM



REHEARSALS

REHEARSALS ARE SHORT ON PURPOSE. WE BELIEVE THAT THE STUDENT IS JUGGLING A LOT, FAMILY, SCHOOL, OTHER ACTIVITIES AND THAT THOSE OBLIGATIONS NEED TO HAVE BALANCE. WE ALSO BELIEVE THAT DOWN TIME IS ESSENTIAL TO A STUDENTS SUCCES.





REHEARSALS

We endeavor to not run over on scheduled rehearsal times.

If we need to run over, it will be rare and with approval. We will ask if the students can stay and make sure they have approval from their family/parents. No one has to stay later if asked.

This is the same if we add a rehearsal. In the rare event that we are in need of adding a rehearsal, we will make sure that the student and the student's family is informed and agree to any added rehearsal.

We endeavor to not be time vampires.

We do the best we can to not call anyone to a rehearsal if they are not needed. Not everyone will be called to every rehearsal in the beginning. We will post who is called when on the website.

We ask that you pick up your student on time - PLEASE. If a student does not have a ride home, we cannot just leave them here. Morally or legally. Please make sure students are picked up on time.



CONFLICTS

Please submit your conflicts at auditions. Look over the schedule online and determine on your own, before auditions, where you have conflicts, and fill out the form.

We will try and work around as much as possible. I.E. Speech Team commitments.

However, students must strive to commit to the schedule. Each student's situation on conflicts and their level of participation will be determined individually with the student and family. There may be a point where it will be determined that a student's conflicts makes participation not viable.



Tenets of Centennial Theater

Please read and be familiar with the Tenets of our program. These are available on our website.

In general “Where Everyone Belongs”



Expectations of Students in the program

When called show up on time.

Get off book on your own – The flexibility and convenience of short efficient rehearsal schedule relies on you doing work on your own.

Play well with others. Respect for everybody in the program.

Checking your email and all communications. Stay on top of what is happening and when!

KNOW THE SCHEDULE.

BE ON TIME.

Respect everyone's time, in the time that we have together. Know your schedule. Come focused and ready to go.

SAY YES. HAVE FUN. BRING JOY.



SWAG

Buy and wear Centennial Theater stuff!

It helps the programs recognition value

It ALSO helps the programs in fundraising



EVENTS WE ENCOURAGE YOU TO BE PART OF...

Attending the MS show

Homecoming

Attending other events/activities

The theater department will try to attend 3 or 4 times a year another activities event and support them, as representatives of the theater department/program, to just support other students in their passions.

Community service

Traditions - presidents make them and decide year to year which ones to keep /add / or discontinue. Traditions are great as long as they don't interfere with any process or production of the show.



Lettering

In addition to points earned through participation, points can be earned by...

*Volunteer work

*Helping at MS

-Student Directors

-Improv coaching

We need IMPROV Coach Volunteers and Speech Team Volunteers at the Middle School. If interested, please email Eric Webster. Look at the MS improv schedule and send dates you are available.

*Random acts of kindness or perseverance or going out of your wayness.

All crew and actors earn points toward lettering.



Boosters - BE INVOLVED!!!

Lobby Decorating

Fundraising

End of year Celebration

Ticketing system / Show volunteers



THE SPRING MUSICAL SHOW

MAMA MIA—

On a small Greek island, Sophie dreams of a perfect wedding — one which includes her father giving her away. The problem? Sophie doesn't know who he is! Her mother Donna, the former lead singer of the 1970s pop group Donna and the Dynamos, refuses to talk about the past, so Sophie decides to take matters into her own hands.

Sneaking a peek in her mother's old diaries, she discovers three possible fathers: Sam, Bill, and Harry. She secretly invites all three to the wedding, convinced that she'll know her father when she sees him. But when all three turn up, it may not be as clear as she thought! Told through the legendary music of ABBA, Mamma Mia! has become a worldwide sensation that has audiences everywhere dancing.

Show Times

- **Wednesday, April 26th - Senior Preview - 4:00 pm**
- **Thursday, April 27th - Opening Night - 7:00 pm**
 - **Friday, April 28th - 7:00pm**
 - **Saturday, April 29th -7:00pm**
 - **Sunday, April 30th - 1:00pm**



Crew Info

Set/Running Crew / Make up / Costumes/Props and Booth –

information and schedule is on the website.

Your contact is –

Booth – Eric Webster

Costumes – Laurie Tangren

Make-up – Eric Webster

Set and props – Kris Schmidt

Running Crew – Eric Webster



Registration

Registration will open up soon.

Select either “Crew” or “Cast”

If you want to be in cast AND on a crew – please talk to Mr. Webster.

Cast Costume Requirements

- All students must provide their own base costume. (Unless told otherwise.) Goodwill is a great place to look.



MAKE UP

Aubrey Schnapf - LEAD Make up artist supported by a crew who sign up for Make up.

No make-up is required for most roles – some roles require it. You can do your own but must be approved by me or Aubrey.

Aubrey will do your make up for you – We will work out protocols between you and make-up team for your comfort level of having your make-up done.



Other student lead positions

- *Stage Manager
- *Booth Director
- *Sound design
- *Props Master



Auditions and how they will work

Read the whole play – The play and the sides for the audition are posted on Centennialtheatre.org. We will also have copies of the sides here.

Be familiar with the sides!!! Be familiar with the play!

Memorized for auditions is noticed.

Bring your filled out and signed audition forms.

DECEMBER

16th - Musical Auditions 5:30pm - 8:00pm

20th - Musical Auditions 5:30pm - 8:00pm

21st- Musical cast list posting



Big role /Small role

A mindset of a “Big role” and a “Small role” is a misconception of how theater works and an inaccurate perception. Theater is a group of people with one goal, to tell a story, and hopefully inspire, motivate, and touch an audience with that story. To accomplish that, everybody has a job to do, and if one person is not doing their job, the entire goal, the entire production, the overall effectiveness of the goal of telling this story, can, and will, unravel. The mindset is; People doing different jobs to accomplish the same goal, in which we all take equal part, responsibility and credit for its success.

So consequently, ALL roles are equally important and are treated as such by both the staff and the cast and crew. The recognition of the importance of all roles in a production is imperative to the success of a show, and recognition and understanding of that belief is tantamount and required to participate in the Centennial Theater Program. If you have a pre-conceived impression of importance a role has to a show, or to yourself, either keep that perception to yourself for the good of, and success of this show, or consider not auditioning for this program. Any disruption to the production of the show, or the general chemistry of the team of cast and crew, that is caused by a student’s dissatisfaction with their role and participation in the show, will result in immediate consultation and meeting with the student’s family and administration and could result in immediate dismissal from the production.