

THEATER NOTES FROM MIDDLE SCHOOL MANDATORY MEETING

Everything you need to know is at centennialtheatre.org

Please - Sign up for “team snap”.

STAFF FOR FALL PLAY:

DIRECTOR: Eric Webster
TECHNICAL DIRECTOR: Eric Webster
SET/PROPS DESIGNER: Kris Schmidt
COSTUMER: Laurie Tangren

THEATER POLICIES AND PHILOSOPHIES:

The Staff of the Centennial Theater Department share the same philosophies and visions and process.

*An emphasis on storytelling and acting

*Simplicity in design and process

*Elements that support suggestive theater – allowing an audience to create what they see.

*Creating community and lasting connections to the theater program like:

*SUMMER SHAKESPEARE SHOWS

*ALUMNI IMPROV

*FUN

If It’s fun for the Student, then it’s fun for us, then it’s good for the program which then comes back to being good for us. So yeah fun.

A combined MS and HS Centennial District Theater Department is about:

FAMILY

FAMILIARITY/ CONSISTENCY

CREATING HIGH PARTICIPATION NUMBERS

STUDENTS STAYING ENGAGED WITH THE PROGRAM

REHEARSALS

REHEARSALS ARE SHORT ON PURPOSE. WE BELIEVE THAT THE STUDENT IS JUGGLING A LOT, FAMILY, SCHOOL, OTHER ACTIVITIES AND THAT THOSE OBLIGATIONS NEED TO HAVE BALANCE. WE ALSO BELIEVE THAT DOWN TIME IS ESSENTIAL TO A STUDENTS SUCCES.

We endeavor to not run over on scheduled rehearsal times.

We ask that you pick up your student on time - PLEASE. If a student does not have a ride home, we cannot just leave them here. Morally or legally. Please make sure students are picked up on time.

CONFLICTS

Please submit your conflicts at auditions. Look over the schedule online and determine on your own, before auditions, where you have conflicts, and fill out the form.

We will try and work around as much as possible.

However, students must strive to commit to the schedule. Each student's situation on conflicts and their level of participation will be determined individually with the student and family. There may be a point where it will be determined that a student's conflicts makes participation not viable.

Tenets of Centennial Theater

Please read and be familiar with the Tenets of our program. These are available on our website.

In general “Where Everyone Belongs”

Expectations of Students in the program

When called show up on time.

Get off book on your own – The flexibility and convenience of short efficient rehearsal schedule relies on you doing work on your own.

Play well with others. Respect for everybody in the program.

Checking your email and all communications. Stay on top of what is happening and when!

KNOW THE SCHEDULE.

BE ON TIME.

Respect everyone's time, in the time that we have together. Know your schedule. Come focused and ready to go.

SAY YES. HAVE FUN. BRING JOY.

SWAG

Buy and wear Centennial Theater stuff!

It helps the programs recognition value

It ALSO helps the programs in fundraising

Boosters - BE INVOLVED!!!

- o Lobby Decorating
- o Fundraising
- o Please - Sign up for team snap
- o End of year Celebration
- o Ticketing system / Show volunteers

THE FALL PLAY SHOW

"An Inconvenient Squirrel"

A squirrel, whose inconvenient nature stems from the fact that he/she refuses to accept a name defining their essential characteristic the way every other squirrel in the tree has. The inconvenient squirrel and his obnoxious friend "Socially Awkward" Squirrel undertake a sort of walkabout during which they encounter "Thinks He's a Pirate" Squirrel and "Master Thespian" Squirrel, ultimately spurring a climactic confrontation between "Evil Genius" Squirrel and the inconvenient squirrel's father "Really Important" Squirrel that results in a shocking revelation about the true nature of the "Big Ol' Tree".

In the end, there's a positive message about the importance of being yourself.

Written by Twin Cities Playwrite Joseph Scrimshaw

Crew Info

Set/ Costumes/Props and Booth –
information and schedule is on the website.

Your contact is –

Booth – Eric Webster

Costumes – Laurie Tangren

Set and props – Kris Schmidt

Registration

Registration will open up after auditions.

COSTUMING –

Cast Costume Requirements

- All students must provide their own base costume. (Unless told otherwise.) Goodwill is a great place to look.
- All students must provide their own dark shoes. **Flats and dress shoes are preferred.**
- All students must provide black pants or leggings.
- All students will be required to purchase their squirrel costume for the show. This is an extra cost on top of registration fee. The cost is approximately \$25. The students will be able to keep their squirrel

costume. Any student - cast or crew – can purchase a squirrel costume that they can keep. Same for any parent.

Auditions and how they will work

The the sides for the audition are posted on Centennialtheatre.org.

Be familiar with the sides!!! Be familiar with the play!

Bring your filled out and signed audition forms.

Memorized for auditions is noticed.

SEPTEMBER

MIDDLE SCHOOL AUDITORIUM

COME TO ONLY ONE!

- 12th - Auditions for Middle School Fall Play 3:00 pm - 4:40 pm
- 14th - Auditions for Middle School Fall Play 3:00 pm - 4:40 pm

Posting of cast will be on September 16th online and posted on the media center door and the trophy case outside the auditorium.

Roles

We give priority to 8th graders for casting. All 8th graders will be cast in a role. That is the ONLY guarantee.

Not all students auditioning will be cast. We will accommodate as many students as we can get on stage. But our numbers are big, and we will not be able to cast everyone.

The spring musical we guarantee to cast everyone who auditions.

Big role /Small role

A mindset of a “Big role” and a “Small role” is a misconception of how theater works and an inaccurate perception. Theater is a group of people with one goal,

to tell a story, and hopefully inspire, motivate, and touch an audience with that story. To accomplish that, everybody has a job to do, and if one person is not doing their job, the entire goal, the entire production, the overall effectiveness of the goal of telling this story, can, and will, unravel. The mindset is; People doing different jobs to accomplish the same goal, in which we all take equal part, responsibility and credit for its success.

So consequently, ALL roles are equally important and are treated as such by both the staff and the cast and crew. The recognition of the importance of all roles in a production is imperative to the success of a show, and recognition and understanding of that belief is tantamount and required to participate in the Centennial Theater Program. If you have a pre-conceived impression of importance a role has to a show, or to yourself, either keep that perception to yourself for the good of, and success of this show, or consider not auditioning for this program. Any disruption to the production of the show, or the general chemistry of the team of cast and crew, that is caused by a student's dissatisfaction with their role and participation in the show, will result in immediate consultation and meeting with the student's family and administration and could result in immediate dismissal from the production.

Remember

CENTENNIALTHEATRE.ORG - PLEASE CHECK THEIR FIRST

SPRING MUSICAL

Info for Spring musical is on the website.