

## **THEATER NOTES FROM MANDATORY MEETING**

Everything you need to know is at [centennialtheatre.org](http://centennialtheatre.org)

**Please - Sign up for “team snap”.**

### **STAFF FOR FALL PLAY:**

DIRECTOR: Eric Webster  
TECHNICAL DIRECTOR: Eric Webster  
SET/PROPS DESIGNER: Kris Schmidt  
COSTUMER: Laurie Tangren

### **THEATER POLICIES AND PHILOSOPHIES:**

The Staff of the Centennial Theater Department share the same philosophies and visions and process.

\*An emphasis on storytelling and acting

\*Simplicity in design and process

\*Elements that support suggestive theater – allowing an audience to create what they see.

\*Creating community and lasting connections to the theater program like:

\*SUMMER SHAKESPEARE SHOWS

\*ALUMNI IMPROV

\*FUN

If It’s fun for the Student, then it’s fun for us, then it’s good for the program which then comes back to being good for us. So yeah fun.

**A combined MS and HS Centennial District Theater Department is about:**

FAMILY

FAMILIARITY/ CONSISTENCY

CREATING HIGH PARTICIPATION NUMBERS

STUDENTS STAYING ENGAGED WITH THE PROGRAM

**REHEARSALS**

REHEARSALS ARE SHORT ON PURPOSE. WE BELIEVE THAT THE STUDENT IS JUGGLING A LOT, FAMILY, SCHOOL, OTHER ACTIVITIES AND THAT THOSE OBLIGATIONS NEED TO HAVE BALANCE. WE ALSO BELIEVE THAT DOWN TIME IS ESSENTIAL TO A STUDENTS SUCCES.

We endeavor to not run over on scheduled rehearsal times.

If we need to run over, it will be rare and with approval. We will ask if the students can stay and make sure they have approval from their family/parents. No one has to stay later if asked.

This is the same if we add a rehearsal. In the rare event that we are in need of adding a rehearsal We will make sure that the student and the student's family is informed and agree to any added rehearsal.

We endeavor to not be time vampires.

We do the best we can to not call anyone to a rehearsal if they are not needed Not everyone will be called to every rehearsal in the beginning. We will post who is called when on the website.

We ask that you pick up your student on time - PLEASE. If a student does not have a ride home, we cannot just leave them here. Morally or legally. Please make sure students are picked up on time.

## **CONFLICTS**

Please submit your conflicts at auditions. Look over the schedule online and determine on your own, before auditions, where you have conflicts, and fill out the form.

We will try and work around as much as possible. I.E. Speech Team commitments.

However, students must strive to commit to the schedule. Each student's situation on conflicts and their level of participation will be determined individually with the student and family. There may be a point where it will be determined that a student's conflicts makes participation not viable.

## **Tenets of Centennial Theater**

Please read and be familiar with the Tenets of our program. These are available on our website.

In general "Where Everyone Belongs"

## **Expectations of Students in the program**

When called show up on time.

Get off book on your own – The flexibility and convenience of short efficient rehearsal schedule relies on you doing work on your own.

Play well with others. Respect for everybody in the program.

Checking your email and all communications. Stay on top of what is happening and when!

KNOW THE SCHEDULE.

BE ON TIME.

Respect everyone's time, in the time that we have together. Know your schedule. Come focused and ready to go.

SAY YES. HAVE FUN. BRING JOY.

### **SWAG**

Buy and wear Centennial Theater stuff!  
It helps the programs recognition value  
It ALSO helps the programs in fundraising

### **Presidents/Vice Presidents**

PRESIDENTS VICE PRESIDENTS ARE VOTED FOR TWICE - ONCE AFTER FALL PLAY AND AGAIN AFTER SPRING MUSICAL . THEN WE ADD ALL THOSE UP. THE PRESIDENTS/VICE PRESIDENTS NEEDS TO BE SOMEONE INVOLVED IN BOTH FALL PLAYAND THE SPRING MUSICAL MINIMUM - ONE ACT OR IMPROV PARTICIPATION IS A BONUS - IF THEY CANT DO FALL PLAY OR SPRING MUSICAL, THEY CANNOT BE PRESIDENT. IT IS A YEAR LONG COMMITMENT TO EVENTS/FUNDAISERS/TRADIITIONS/MEETING/BOOSTERS ETC...

### **EVENTS WE ENCOURAGE YOU TO BE PART OF**

Attending MS show

Homecoming

Attending other events/activities

*The theater department will try to attend 3 or 4 times a year another activities event and support them, as representatives of the theater department/program, to just support other students in their passions.*

Community service

Traditions - presidents make them and decide year to year which ones to keep /add / or discontinue. Traditions are great as long as they don't interfere with any process or production of the show.

### **Lettering**

In addition to points earned through participation, points can be earned by...

\*Volunteer work

\*Helping at MS

-Student Directors

-Improv coaching

*We need IMPROV Coach Volunteers at the Middle School. If interested, please email Eric Webster. Look at the MS improv schedule and send dates you are available.*

\*Random acts of kindness or perseverance or going out of your wayness.

All crew and actors earn points toward lettering.

### **Boosters - BE INVOLVED!!!**

- o Lobby Decorating
- o Fundraising
- o Please - Sign up for team snap
- o End of year Celebration
- o Ticketing system / Show volunteers

### **THE FALL PLAY SHOW**

MARLEY'S GHOST – An original adaptation of “A Christmas Carol” by Eric Webster

“A Christmas Carol” by Charles Dickens has been told thousands of times in a thousands of ways. But in all of those adaptations, the question of “Why is Scrooge the way he is?” has never really been addressed. This adaptation by Eric Webster stays true to the original and timeless classic, but broadens the brush stroke of empathy for our fellow persons, by exploring the path that brought Scrooge to his condition, with the intention that his denouement should remind us that everyone’s personal experiences are unique and worthy of consideration.

### **Crew Info**

Set/Running Crew / Make up / Costumes/Props and Booth - information and schedule is on the website. Your contact is –

Booth – Eric Webster

Costumes – Laurie Tangren

Make-up – Eric Webster

Set and props – Kris Schmidt

Running Crew – Eric Webster

### **Registration**

Registration will open up after auditions.

Select either “Crew” or “Cast”

If you want to be in cast AND on a crew – please talk to Mr. Webster.

### **COSTUMING –**

#### **Cast Costume Requirements**

- All students must provide their own base costume. (Unless told otherwise.) Goodwill is a great place to look.
- All students must provide their own dark shoes. **Flats and dress shoes are preferred.**
- All base costumes are due for checking by Friday, November 18<sup>th</sup>.
- Any rental pieces will be here Sunday, November 27<sup>th</sup>.
- All Students will take part in the “Fashion Show” on November 27<sup>th</sup>.

#### **Male Base Costumes**

- Black pants – NO PLEATS
- White Shirts Button down Dress shirt. NO button down collars.
- Black Shoes – Dress shoes
- *We will rent topcoats and hats as needed*

#### **Female Base Costumes**

- Floor-length Skirt - any color – No pattern – We are working on providing these. If you have one bring it.
- High collared long-sleeved shirts. (Poofy shirts are best – But a basic blouse will work. see next slide)
- Dark Shoes – Flats preferred.
- Ribbons for hair
- We will rent overcoats and hats as needed

Please click this link for more information on costuming!

## **MAKE UP**

Aubrey Schnapf - LEAD Make up artist supported by a crew who sign up for Make up.

No make-up is required for most roles – some roles require it. You can do your own but must be approved by me or Aubrey.

Aubrey will do your make up for you – We will work out protocols between you and make-up team for your comfort level of having your make-up done.

### **ROLES THAT WILL REQUIRE SPECIAL MAKE-UP**

Spirits  
Scrooge  
Tormentors

### **Other student lead positions**

- \*Stage Manager
- \*Booth Director
- \*Sound design
- \*Props Master

### **Auditions and how they will work**

Read the whole play – The play and the sides for the audition are posted on Centennialtheatre.org. We will also have copies of the sides here.

Be familiar with the sides!!! Be familiar with the play!

**Bring your filled out and signed audition forms.**

Memorized for auditions is noticed.

## **SEPTEMBER**

### **PAC**

- 19th - High School Fall Play Auditions – 5:30pm – 8:00pm
- 20th - High School Fall Play Auditions – 5:30pm – 8:00pm

Posting of cast will be on September 23<sup>rd</sup> online and posted on the PAC door.

### **Roles**

We give priority to Seniors for casting. All seniors will be cast in a role. That is the ONLY guarantee.

### **Big role /Small role**

A mindset of a “Big role” and a “Small role” is a misconception of how theater works and an inaccurate perception. Theater is a group of people with one goal, to tell a story, and hopefully inspire, motivate, and touch an audience with that story. To accomplish that, everybody has a job to do, and if one person is not doing their job, the entire goal, the entire production, the overall effectiveness of the goal of telling this story, can, and will, unravel. The mindset is; People doing different jobs to accomplish the same goal, in which we all take equal part, responsibility and credit for its success.

So consequently, ALL roles are equally important and are treated as such by both the staff and the cast and crew. The recognition of the importance of all roles in a production is imperative to the success of a show, and recognition and understanding of that belief is tantamount and required to participate in the Centennial Theater Program. If you have a pre-conceived impression of



importance a role has to a show, or to yourself, either keep that perception to yourself for the good of, and success of this show, or consider not auditioning for this program. Any disruption to the production of the show, or the general chemistry of the team of cast and crew, that is caused by a student's dissatisfaction with their role and participation in the show, will result in immediate consultation and meeting with the student's family and administration and could result in immediate dismissal from the production.

Remember

[CENTENNIALTHEATRE.ORG](http://CENTENNIALTHEATRE.ORG) - PLEASE CHECK THEIR FIRST

### **ONE ACT**

If you want to be in One Act you will check a box on your audition form. We will announce auditions/schedule and what show we are doing after we receive the number of students, and which students, are interested in One Act.

### **SPRING MUSICAL**

Info for Spring musical is on the website.