

Centennial Area Education Foundation Presents
Centennial High School's Performance of

"Marley's Ghost:

An Adaption of Dickens'
'A Christmas Carol' by Eric Webster



December 1st - 4th, 2022
Centennial Performing Arts Center

A Note From the Director

"A Christmas Carol" by Charles Dickens has been told thousands of times in thousands of ways. But in all of those adaptations, the question of "Why is Scrooge the way he is?" has never really been addressed. At least not to my satisfaction.

So, in my adaptation, I wanted to stay true to this original and timeless classic, but broaden the brush stroke of empathy, by exploring the path that brought Scrooge to their condition, with the intention that their denouement should remind us that everyone's personal experiences are unique and worthy of consideration and that we should always seek those unknowns before passing judgment on one another.

"I am sure I have always thought of Christmas time... as a good time; a kind, forgiving, charitable, pleasant time... the only time... when men and women seem by one consent to open their shut-up hearts freely and to think of people below them as if they really were fellow-passengers...."

Fred - "A Christmas Carol"

Speaking of time, the concept of time is a very interesting dilemma in Dickens' "A Christmas Carol." In addition to the obvious structures of past, present, and future, the actual time scheme of the story itself seems to be all over the place. On Christmas Eve, Marley tells Scrooge that there will be visits by three ghosts on three successive nights. By Christmas morning, Scrooge has been visited by all three ghosts. Also, Scrooge goes to bed at two o'clock in the morning after Marley's visit and awakes at midnight the same night--two hours after he fell asleep.

Whether these time paradoxes are intentional or not, has been debated by Dickens scholars.

Time is subjective. "Time is what clocks measure," Einstein once said. "Time is relative. It depends on your frame of reference."

For example, the spirits' "frame of reference" is much different from ours, and different for all three. For the spirit of Present, time is incredibly short and fleeting. For the spirits of Future and Past, it is endless and non-consequential, which may explain the lack of structure for how we perceive time when Scrooge is with the spirits.

Director's Note Continued

We can all agree, no matter our frame of reference, that our time is limited.

So, I find the time dilemma in "A Christmas Carol" to be absolutely intentional by Dickens. The time shifts and paradoxes in Dickens' story are there to remind us, that time is subjective and it is short.

Don't squander it. Do good, be good. Before the clock chimes twelve.

~ Eric Webster

PS: I would like to give out a very special thank you to Alyssa Carlson, who is our violinist for the show. Alyssa is a Junior at Centennial High School and a truly valued member of our theater program. For this show, she created an original musical soundscape based solely on my rantings and saying things to her like "Play something melancholy" or "I need something that says everything is going to be OK".

That kind of direction is seriously no help at all. And yet – she would immediately turn my vague words into some amazing and beautiful piece of music. Like she was in my head. Her work and dedication and original musical contributions to this show are truly amazing, and words cannot express how grateful I am for her work. Thank you Alyssa.

Special Thanks For Making the Show Possible

Administration

- **Tom Breuning** - Principal Centennial High School
- **Mathew St. Martin** - Activities Director Centennial Schools
- **Tara Brownlee** - Activities Administrative Assistant
- **Centennial High School Custodial Staff**

Parent Volunteers

- **Grandma Jackie Anderson**
- **Katrina and Steve McCarthy**
- **Karen Hartmann**
- **Sara Neibergall**
- **Lorne Knutson**
- **Melissa Krieger**
- **Jennifer Lavandowska**

Production Team

Written By:	Eric Webster
Directed By:	Eric Webster
Technical Director:	Eric Webster
Costume Designer:	Laurie Tangren
Set and Props Designer/Director:	Krist Schmidt
Set and Props Design Team:	Ivan Gilbert, Melissa Carlson Trent Carlson
Carolers Musical Director:	Melissa Krieger
Sound Design:	Eric Webster
Lighting Design:	Keara Lavandowska
Make-up Designer:	Aubrie Schnapf
Original Costume Design By:	Ashley Swenson
Stage Managers:	Nicole Kammer, Cassie Nuutinen
Assistant Stage Manager:	Ozzie Montgomery
Promotions and Marketing Director:	Brandy Eckman
Student Promotions and Marketing Leads:	Riley Eckman , Elle Hinds
Theatre Student Presidents:	Belle Nawrocki, Nicole Kammer
Theatre Student Vice President:	Braeden Krieger
Theatre Student Board:	Erin Burns, MacKenzie McDonald Olivia Neibergal, River Picha, Madi Quayle, Jessica Swenson
Photographers:	Melissa Carlson, Joel Eckman
Videographer:	Braden Williams

Centennial Theatre Boosters:

President	Melissa Carlson
Vice President:	Brandy Eckman
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Marketing/Promotions and Fundraising Lead:	Brandy Eckman
Lobby Decor Designer/Director:	Melissa Carlson
Silent Auction Lead:	Maria Clarys
Tech Week Meal Lead:	Lorne and Marianne Knutson
Back Stage Parent Lead:	Trent Carlson

Cast

Fiddler/Violinist	Alyssa Carlson
Marley	Nicole Kurdyumov
Scrooge	Elle Hinds
Fanny	Michaela Bushnell
Bob Cratchit	River Picha
Emily Cratchit	Madi Quayle
Nephew Fred	Braeden Krieger
Lily - Fred's Wife	Natalie Clarys
Spirit One, "Past"	Olivia Hartmann
Spirit Two, "Present"	Riley Eckman
Spirit Three, "Future"	Paxton Wade
Tormentors	Will Hunt, Miles Dahlager, Alex Knutson, Carter Day Trevor Frederickson, Ricardo Rojas Pina
Solicitor One "Penelope Theodosia", Understudy Martha Cratchit	Olivia Neibergall Olivia Neibergall
Solicitor Two, "Clementina Liberty"	MacKenzie McDonald
Nigel Fezziwig	Jacob Brewster
Miss Clove Fezziwig	Amanda Miller
Willamina, Old Woman	Belle Nawrocki
Bennet	Will Kalvin
William, Topper, Dick Wilkins	Max Lesch
Caroline	Erin Burns
Young Scrooge, Slightly Older Scrooge	Jenna Sorensen
Child Scrooge	Britta Clapp
Mrs. Dilbert	Yanet Getachew
Laundress	Lizzie Elsenpeter
Martha Cratchit	Jessica Swenson
Belinda Cratchit	Kelsi Swenson
Schoolmaster, Understudy Mrs. Dilbert	AnnaMae Anderson
Cordelia	Sophia Smith
Understudy Belinda Cratchit	Page Lahm
Undertaker Feergus Napoleon	Ace Ashmore
Carolers:	Belle Nawrocki, Erin Burns, Natalie Clarys, Sydney Berens Crow Pinsonnault, Sophia Smith, Eden Cutts, Svea King

Cast Continued

Young Girl Caroler	Faith Kalvin
Phantoms	Olivia Neibergall, Belle Nawrocki, MacKenzie McDonald Natalie Clarys, Rebecca Dougherty, Erin Burns, Mae Ryan
Tavern Owner	Aiden Waeghe
Peter Cratchit	Caleb Bordewyk
Tiny Tim	Brennan Carlson
Emily Cratchit, Jr.	Isla Hall
Bob Cratchit, Jr	Cooper Westphal
Scrooge's Schoolmate	Jaiden Berres
Goose Boy	Carson Hooper
Willamina and Bennets Daughter #2	Sophie Morris
Willamina and Bennets Daughter #1	Hazel Carlson
Ignorance	Grace Palm
Want	Abby Thomalla
Young Girl	Addi Cramer
Townsperson #1	Rebecca Dougherty
Townsperson #2	Paige Lahm
Townsperson #3	Mae Ryan
Townsperson #4	AnnaMae Anderson
Blind Man's Bluff Children	Ella Howard, Marion Howard, Reid King
Townsperson/Fezzi's Feasters	Yanet Getachew, Jessica Swenson Kelsi Swenson, Olivia Neibergall, MacKenzie McDonald Aiden Waeghe, Lizzie Elsenpeter AnnaMae Anderson Rebecca Dougherty, Erin Konzem, Mae Ryan, Paige Lahm Caleb Bordewyk , Kiya Hamer, Jaiden Berres, Donovan Rogers Natalia Jigau, Peter Goodman, Charles Elsenpeter, Lexie Dresen Egypt Langston, Brooke Reber, Tessa Schnapf, Chloe Hatfield Lily Ceder, AJ Basara, Deanna Nguyen, Hannah Hudzinski

Crew

Costume Crew:	Ozzie Montgomery, Annika McCarthy Autumn Sand, Sonya Lee
Lead Make-up Artist:	Aubrie Schnapf
Make-up Artists:	Annika McCarthy, Kayla Primeau, Elsie Efram Ava Rightmire, Clara Lee
Foley Sound Effects and Clock Operator:	Sonya Lee
Fog Engineer:	Sophia Johnson
Props Master and Running Crew Lead:	RebeccaDougherty
Running Crew:	Cybelle Tubalado, Lily Olson, Sam Berens Maya Grode, Audrey Thill, Kayla Primeau Clara Lee, Ozzie Montgomery Olivia Panelli, Elsie Efram
Set Crew:	Ashley Hudzinski, Audrey Thill, Cinnia Chan Clara Lee, Cybelle Turbalado, Elsie Efram Jess Swenson, Katie Dorough, Kayla Primeau Kaymin Waldemar, Lily Olson, Makena Bakeberg Margaret Crowder, Maya Grode, Sam Berens Olivia Panelli, Sonya Lee, Sophia Johnson
Booth Crew:	
Booth Director	Jake Roman
Light Board	Emma Kelly
Spotlight	Danika Parenteau
Spotlight	Margaret Crowder
Sound Board	Luke Peterson

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Centennial Theatre

"My favorite aspect of Centennial Theatre is the people. The family created is unlike any other and really makes theatre a welcoming environment for everyone. Theatre is something that everyone should join!"

~ **Nicole K.**

"I've always tried to be involved in Centennial Theatre as often as I can because it brings me so much joy. The people, the things we learn, and the stories we get to tell make it all worth it."

~ **Belle N.**

"When I signed up for theatre my favorite thing became the sense of family that we made. Everyone is welcome and encouraging!"

~ **MacKenzie M.**

"Centennial Theatre has given me a space to feel at home."

~ **River P.**

"Friendships that you make here will last a lifetime."

~ **Madi Q.**

"Joining theater was possibly the best decision of my life. This community will be in my heart forever."

~ **Max L.**

"Theater is what allows us to portray stories that inspire people."

~ **Olivia N.**

Where Everyone Belongs

"Theatre is all about working as a team to tell a story. Everyone has a major role in putting on each show, and it is always awesome seeing everything fall into place. Performing also brings people together and creates long-lasting friendships. I have met and grown close with so many people throughout the shows that I have done."

~ Braeden K.

"In 6th grade my mom made me do the musical. I went in thinking I was going to quit within a week, but what I ended up doing was staying and creating a family and a support group that has been and always will be vital to who I am. "

~ Olivia H.

"Theatre isn't just putting people in costumes, throwing them on a stage, and having them say a few words; it's people working together to tell a story. I love Centennial Theater so much because it gives me a place where I can be myself and people won't look down on me. I get to feel welcome and like I belong. It has changed me; you would have never guessed that I was once a shy person who didn't have much to say. Without theatre, I wouldn't be who I am today. "

~ AnnaMae A.

"What I love about theatre is that it allows people to dive into their imagination and really become the characters they are portraying. I also love how inclusive our program is, and that anyone is welcome here. It's a place for students to be who they want to be, and have fun!"

~ Riley E.

What Theatre Means To Me

"Centennial Theatre is an awesome place where we work together as a team to create a beautiful story. It is a fun place to connect. No matter who you are, you are welcome."

~ Sophia S.

"Theatre is a welcoming place. There are no outcasts because people are celebrated for their differences. Theatre is big fun, laughs and people randomly start singing Hamilton songs."

~ Ace A.

"I joined theater to get out of my comfort zone. I was rewarded with strong friendships, fun experiences, and finding potential I didn't know I had."

~ Will K.

"I love being able to delve into a character and forget who I am. When I'm on stage, I get to stop thinking and just live as someone else. Through different characters, you can see what the world really looks like."

~ Nicole K.

"My favorite part is how so many different people with so many different experiences and beliefs from so many different backgrounds can truly be themselves and come together to pull off a beautiful performance; true art."

~ Erin B.

"Centennial Theater has taught me to come out of my shell and be myself. It has given me confidence, provided me with an amazing, supportive community, and taught me valuable focus and leadership... all while being super fun!"

~ Jessica S.

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Centennial High School Presents

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April 27th - April 30th, 2023
Centennial Performing Arts Center

Show Information



Centennial Middle School Presents

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March 30th - April 1st, 2023
Centennial Middle School Auditorium

Show Information



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'A Christmas Carol' by Eric Webster
December 1st - 4th, 2022

Our fog machine uses a water-based, non-toxic formula.
Please see the liaison in the lobby if you have questions.

SHOW TIMES:

- Thursday, December 1st - 7:00pm
- Friday, December 2nd - 7:00pm
- Saturday, December 3rd - 7:00pm
- Sunday, December 4th- 1:00pm

