## **Audition Information**

All students who want to act or work on a crew for the musical must attend one of the mandatory meetings EITHER January 4<sup>th</sup> or 6<sup>th</sup>, 3:00 – 4:40 in the Middle School Auditorium.

In the meeting you should pick up the following materials:

- Script sides for auditions
- Music for auditions
- Commitment form to fill out and return at auditions (actors) or to Ms. Tangren-B211 (Crew).

Prior to your audition date actors must:

- Pick a character from your script for your audition
- Find someone to audition with you on the same part of the script you received at the meeting. (If you can't find anyone, we will pair people up with you at auditions.)
- Fill out your audition form and attach a photo of yourself to the top. (Photos will NOT be returned.) Anyone applying for Crew positions will NOT need a photo.
- Practice your audition materials. Remember, you need to speak and sing loudly, and show us your acting ability in a short amount of time.
- Sign up through Campus starting on January 13<sup>th</sup>. (This is after parts are posted.)

At the Audition: EITHER Monday, January 10th OR Tuesday, January 11th

- Come to the auditorium by 3:05.
- Have all your audition forms ready to go
- Sit in the front middle section of the auditorium
- Sing the music you received at the informational meeting.
- Perform the part of the script you received at the informational meeting.
- Listen politely to all people who are auditioning.

We will post the cast and crew lists by the end of the day on Friday, January 13<sup>th</sup>. Please check on the window by the media center, in the trophy case outside the Auditorium, or online on the Theatre website. **ALL CAST AND CREW MUST ATTEND THE FIRST REHEARSAL ON January 18<sup>th</sup>.** Good luck, or as they say in the theatre, Break a Leg!

ALL students, crew, and cast must attend the first rehearsal. (January 18<sup>th</sup>)

- Cast practices will take place on Mondays, Wednesdays, and Fridays from January 18<sup>th</sup> through February 24<sup>th</sup> 3:00 5:15 (There are NO activity buses are available Parents provide rides home) Then Monday Friday, February 27<sup>th</sup> through March 29<sup>th</sup> (3:00 5:30 No activity buses Parents provide rides home) We don't practice if there isn't school.
- The crew rehearsals will vary and will be on the calendar handed out on the January 18<sup>th</sup> practice.
- Students will be given a calendar with all rehearsals at the January 18th practice. It will also be available online.
- Students in the cast will be charged a separate \$10 to help offset their costume rental costs. This money will be collected separately from registration.
- Performances will take place on March 30<sup>th</sup> and 31<sup>st</sup> at 7:00 PM and April 1<sup>st</sup> at 1:00 & 5:00. **Students should go home between performances.**
- All crew and cast MUST stay for the "strike" of the set after the April 1<sup>st</sup> performance.

There are several roles for actors (speaking and nonspeaking) and many openings for the crew. The main crew positions include:

- 2-3 Stage managers (You will need to attend all rehearsals.)
- Booth director
- Costume Crew
- Booth (4-6 students)
- Set Crew

These students will need black soft-soled shoes, black socks, and black clothing for performances.

# Student Audition/Commitment Form (Cast and Crew)

| I (name)   | (phone number)                          |
|--|---|
| wish to be part of the Centennial Middle School musica Cast  | ·•                                      |
| I would like to audition for an acting/singing role  | in the play.                            |
| If I don't get an acting role I would like to work or  |   |
| crew. (See Cast/Crew sheet attache   |   |
| positions first with students who sign up to do crew only  |   |
| and booth crew fill up quickly.)   | , |
| Crew   |   |
| I would like to work on the  | ORcrew. I                               |
| understand I do NOT come to auditions. (See Cast/Cre   | w sheet attached.)                      |
| Parent Section (Please initial all lines below)  | ,                                       |
| In order for my child to work on a crew or audition for a  | n acting part they must:                |
| Register - This will happen AFTER lists are post   | ed (1/13), \$150-Cast and Stage         |
| Managers OR \$80 for Crews online through Campus. A  | All students need to have this          |
| completed by January 30th at the latest.   |   |
| Attend one of the mandatory meetings on Janua  | ry 4th or 6th. If they do not attend    |
| one of these meetings, they will not be allowed to partic  | cipate.                                 |
| Bring this audition form filled out and signed to h  | is/her audition. (Crew should           |
| turn their forms into Ms. Tangren B211.)   |   |
| All students auditioning for acting roles must pro   | vide a current photograph               |
| attached to this form. (We will not return the photos.)  |   |
| I am aware that my child will rehearse from Jan  |   |
| 27 – March 29 <sup>th</sup> 3:00- <b>5:30</b> (families providing their own  | rides home - there is no bus)           |
| I understand that my child must clear their sched  | dule of all commitments for the         |
| last month of play rehearsals and performance nights.  |   |
| I understand that my child is responsible for thei   |   |
| members will be charged \$10 to offset their costume   | rental. This will be collected          |
| separate from registration.)   |   |
| I understand that ticket prices for performances   |   |
| children/senior citizens. (Ticket sales money goes to co   | ver scripts, copyrights, lighting,      |
| costuming, props, and set.)  |   |
| Communication with directors about your child is   |   |
| appropriate times. Outside feedback during rehearsal of  |   |
| the student-director relationship and the performing environment   |   |
| can be directed to our liaison (Brandy Eckman at marke   | Ο,                                      |
| Our liaison will ensure your questions/concerns are rou  |   |
| our organization. Your questions/concerns are importar   |   |
| timely manner that does not disrupt our production or re   |   |
| I understand that performances are on 3/30 & 3/3   |   |
| PM & 5:00 PM (students should go home between the state of the state o | nese two performances). We              |
| will "strike" the set after the last performance.  |   |

It is our goal to make this a fantastic experience for everyone. For this to happen we need everyone to agree to the following things:

# A Attitude!

I will come to practice with a positive attitude. I will show respect and will do my part to make rehearsal time enjoyable and productive. If this is not followed, I understand that I may be asked to no longer participate in the play. There will be no money refunded if this occurs.

#### B Be on time!

I will attend rehearsals at the times scheduled. I understand that if I am late or do not show up for a rehearsal more than two times, I may be asked to no longer participate in the play. There will be no money refunded if this occurs. I understand I must clear my schedule of ALL commitments that conflict with the last month of practice.

### C Consideration!

I will show consideration for performers, who are rehearsing on stage, especially when I am not. This means I will be quiet and patient. If this is not followed, I understand that I may be asked to no longer participate in the play. There will be no money refunded if this occurs.

Sincerely, Your Directors

Eric Webster - Co-Director/Booth Director Ewebster@isd12.org

Laurie Tangren - Co-Director/Costume Designer <a href="mailto:ltangren@isd12.org">ltangren@isd12.org</a>

Mary Rudquist – Music Director mrudquist@isd12.org

Kris Schmidt - Set/Stage/Prop Designer <a href="mailto:setdesigner@centennialtheatre.org">setdesigner@centennialtheatre.org</a>

| Parent/Guardian Signature | Student Signature |
|---------------------------|-------------------|

# PHOTOGRAPHY/VIDEO RELEASE:

| Student's Name:   |
|---|
| I understand that pictures and/or videos involving my student will be taken during the student's participation in this production and that the photos/videos may be used to promote the show and will be shared with participants in the production and their families. |
| I understand this information, and I consent to the use of any photos and videos of my student for the promotion of the show and to the sharing of photos and videos involving my student with the show participants and thei families.                                 |
| Parent signature  |
| Please return this form to Ms. Tangren in R211 or during practice by  |

Please return this form to Ms. Tangren in B211 or during practice by January 30th.